

The Gateway

The University of Alberta Students' Newspaper Since 1910

Tuesday November 27, 1990

U of A considers cutting programs

by Gil McGowan

The U of A administration will have to put a freeze on hiring and consider eliminating programs if the provincial government goes through with its threat to cut funding for post-secondary education.

That was the message delivered by U of A president Paul Davenport in a confidential letter to the Planning and Priorities Committee dated November 14.

In the letter, Davenport admitted that last year's two per cent funding cut seriously "damaged the quality of teaching and research" at the U of A. He also pointed out that real expenditures per student have fallen nearly 20 per cent since 1979-80.

In order to deal with the university's deteriorating financial situation, Davenport said that the administration will have to put a "temporary freeze effective immediately on the filling of (academic and non-academic) vacancies." He also said that he would have to consider the possibility of introducing "structural changes" — changes that might result in the scaling-down or elimination of certain programs and departments.

Despite the pessimistic tone of the letter, Davenport argued that "structural change" and a hiring freeze would be better than the across-the-board cuts that were written into the 1990-91 budget. According to Davenport, this year's budget penalizes those faculties and departments that already have little fat to trim. By targeting certain programs and protecting others, he

hopes to preserve the quality of teaching and research at the U of A.

Davenport's confidential letter was followed last Friday by a public one to deans, chairs, directors and student associations. This second letter reaffirmed Davenport's support for a hiring freeze but failed to mention anything about the cancellation of programs. It did, however, admit that the 1991-92 budget year would "be even more difficult" than this year.

According to the letter, next year will be more difficult than this year partly because the university's Unallocated Investment Fund (our campus' equivalent of the Heritage Trust Fund) is "approaching exhaustion." The fund, which was worth \$7 million at the beginning of this year, will be significantly depleted after it is used to pay off the university's \$3 million deficit. If the university runs a similar deficit next year, the Investment Fund will be almost entirely wiped out.

Not all aspects of the second letter were so discouraging, however.

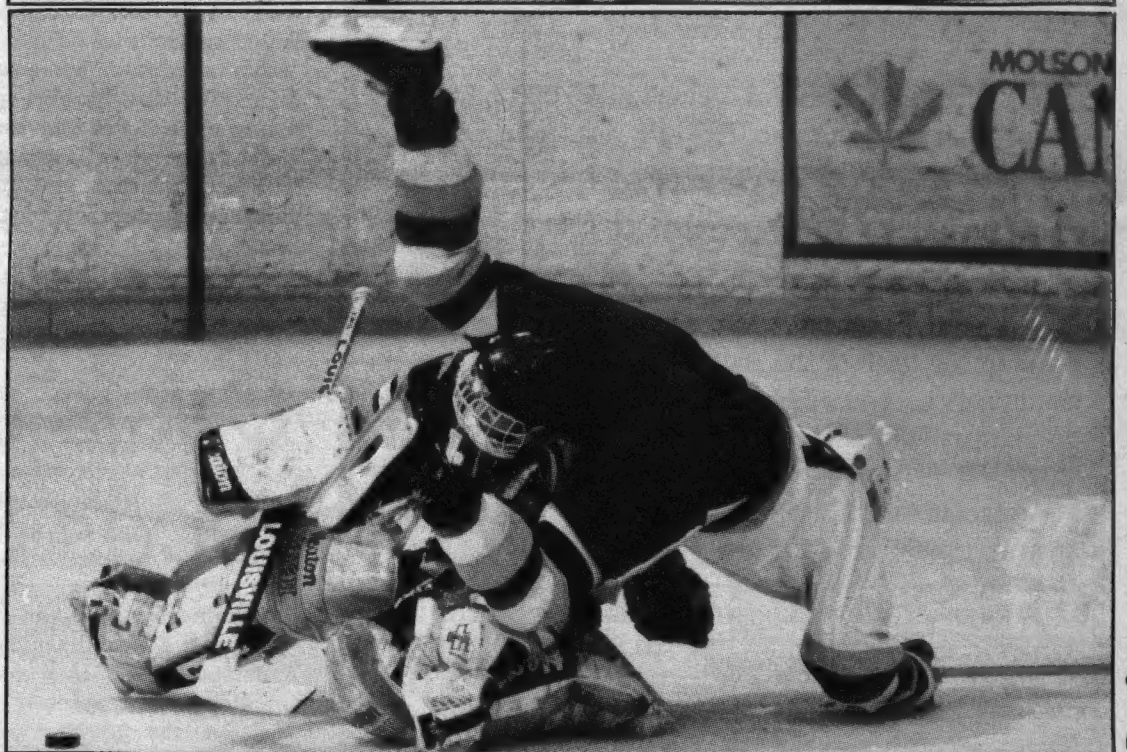
Stephen Downes, President of the Graduate Students' Association was pleased that Davenport promised in the letter to meet with deans and student representatives to discuss the 1991-92 budget.

"It's a big change from what they did last year and I have to give them credit... I'm pleased that we're going to enter into open dialogue on this," he said.

President Davenport was not available for comment.



Ron Sears



Ron Sears

The Golden Bears' Dan Welbe gives Manitoba goalie Boyd Blisner the old spray, Saturday night. Dave Hingley (Bears) decides not to stop at all.

Fraternity condemned for "tasteless" party

by Paul Hayward

WINNIPEG (CUP)— Student reaction is split over a fraternity party named after a cult leader who murdered over 900 of his followers.

Delta Kappa Epsilon (Deke) fraternity held their eleventh annual "Jim Jones Remembered — Electric Kool Aid" party on November 9, at their frat house.

In November 1978, members of the People's Temple were found poisoned after having drunk, many at gunpoint, a deadly cocktail of Kool Aid and cyanide. The disaster occurred at Jonestown, a commune in the Guyanese jungle named after the movement's leader, Jim Jones. The final death toll reached 912.

Second-year arts student Malcolm Rogge said his first reaction to seeing a poster for the event was disgust.

"This is ill, this is morally repugnant. It's like remembering the Holocaust and then having a party," Rogge said.

"People come here from countries where this kind of insanity

happens every day. Here we are in our comfortable little niche glorifying this; it's just spitting in the face of students escaping this."

Gerry Sande, a U of M professor who teaches a social psychology class which includes a study of the Jim Jones disaster, said he became aware of the party after a student showed him a poster.

"It seems to be in very bad taste," Sande said, adding that students may not have been "aware of the magnitude of the tragedy, the number of innocent people, the murder of young children by their parents."

Sande said the students involved probably hadn't given much thought to the issue but other students who had seen a film on the incident could see the tragedy in human terms and were really touched.

Pete Robbie, a member of the

fraternity, said he hadn't heard about the controversy, apart from a message scrawled on one poster.

"We make up an alcoholic punch, which is free. There are no mock ceremonies," he said. "We usually make a donation to the Heart Foundation, a fund for terminally ill children."

John Orilkow, an arts student councillor, said he approved the poster advertising even though he had mixed feelings, adding that he is against censorship.

"We don't have a firm policy on posters but something would have to be explicitly bad to not be approved," he said.

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Tragedy in Lethbridge

Tragedy struck the University of Lethbridge this past weekend as fifth-year basketball forward Paul Blaskovits was killed in a fight outside a Lethbridge nightclub. —Story, page 18.

Strathcona byelection coverage

Labour lawyer chosen as ND candidate

by Lee Craig

Barrie Chivers, a Strathcona lawyer, won the New Democrat nomination for the Strathcona byelection, with 160 of the 257 ballots cast, on Saturday in the Dinwoodie lounge on the U of A campus.

Four candidates ran for the chance to run for the position of MLA for Strathcona in the upcoming December 17 byelection.

Chivers, the victorious candidate, praised the past MLA for Strathcona, the late New Democrat Gordon Wright, and went on to declare that he believed that "people in this province are looking for a new style of politics" and want to rid themselves of Conservative politicians who ignore the needs of average citizens and cater to interest groups.

"These politics would emphasize honesty, fairness and integrity in government...people everywhere are criticizing the government because they are fed up with back-room politics. I believe strongly in matters such as the growing recognition for the equality of people in terms of economic and social inequality."

Chivers pointed to reproductive choice and protection from sexual harassment and violence for women as priorities in his campaign. He also promised to push for pay equity legislation for women and other minorities to assure that they receive equal pay for equal work.

Loro Carmen, a past organizer for the Edmonton Folk Fest, who received 19 ballots, spoke of the need for a change in the laws of the country and a return to participatory democracy.

"Laws are made up by a few rich people, the very privileged, who create a law in a language that only they can understand. It is time for a change...the laws are expensive, elitist and uninterpretable. It is high time that ordinary people in the community join forces to bring about participatory democracy."

The third candidate, Collette Oseen, with 29 of the votes, stressed the importance of community involvement in her speech.

"I know how we live is a social choice and when the people get together they can do anything they want. We must talk to each other and then we are powerful...that is why here in Strathcona I know we (the New Democrats) are going to win."

Oseen, a former teacher, also pointed out the importance of education for kids as well as the importance of the U of A in the Strathcona community.

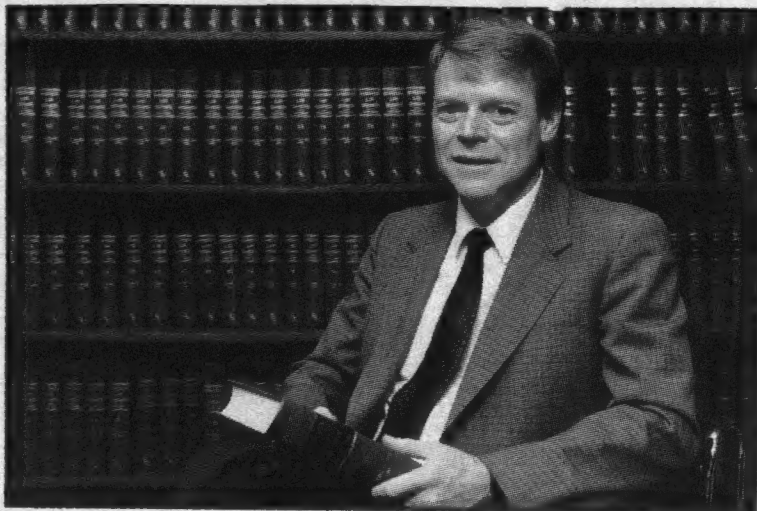
The fourth candidate, Rita Egan, a graduate student at the U of A, was the unexpected runner up for the nomination. Egan received 49 votes out of the 257 ballots cast.

Egan espoused her socialist principles during her speech saying she believed that the New Democrats must remember their socialist roots and the importance of grassroots participation.

"I wanted to say, 'Just a minute, I'm important too.' I'm as good

as the next person and I'd make a great MLA. I don't happen to think that you need money to be a member of this party or the

to remembering its socialist roots because I do believe our roots are socialist. Running a fifty dollar campaign and com-



Barrie Chivers

government," said Egan.

Egan referred to the importance of policy to government and political parties but said she did not see the necessity of having "policies like gremlins which are bogged down in a permanent state of jargon and indigestion."

She added that, "principles should come before policies. The ND's could have a very simple set of rules like the ten commandments...thou should not steal, thou should not pollute the environment."

After the vote Egan, as well as the other candidates, pledged support to Chivers.

Of her campaign Egan said, "I think we brought the party back

ing in second with a quarter of the votes, should tell people that if they really want to, they could participate as well."

Ross Harvey, MP for Edmonton East, said of the upcoming election, "It's a double referendum...in the first instance on the current government and then in the second instance, for those who reject the current government and I'm certain the majority of electors in Strathcona will, on the kind of alternative government they would prefer...I would be astonished if they did not show a clear preference for the New Democrats, especially given Mr. Chivers as the candidate," adding that Chivers was "one hell of a class act."

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CONDITIONS

For Canadian citizens and landed immigrants only. One year of university must be successfully completed prior to the year of the award. Sufficient ability in the candidate's second official language is required to pursue disciplinary studies in that language. Candidates must also have good academic standing as well as adequate motivation and adaptability. The scholar may not concurrently hold any other major award.

For further information and applications contact the Office of Student Awards - 252 Athabasca Hall 492-3221

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The University of Alberta may nominate to the Association of Universities and Colleges of Canada one undergraduate student for the 1991-92 academic year. Two scholarships will then be awarded by Ottawa.

Value:	\$5,000.00 plus a \$1,000.00 allowance (travel, tuition or books)
Purpose:	To improve understanding between French-speaking and English-speaking Canadians. To assist the recipients' ongoing studies related to Canada, its cultures, people and institutions, and to encourage their personal development in anticipation of their greater contribution to Canadian society.
Field of Study:	Canadian Studies as relate to Northern Studies, Plains Area Studies, French Canadian Studies, Native Studies, Politics, History, Foreign Policy, Economics, Urban Studies, Literatures
Conditions:	Candidates must be Canadian Citizens. Offered to students currently enrolled in their second or third year of university studies. Preference will be given to those planning to attend a university in another province. That university must be a member of, or affiliated to a member of the AUCC. The language of study shall be French in the case of English-speaking recipients and English in the case of French-speaking recipients. Candidates must submit a proposal of study outlining how their program would fall within the aims and purposes of the Foundation, as outlined above. In addition to superior academic achievement, consideration will be given to extracurricular activities, letters of reference, and the candidates' reasons for wishing to attend an institution in a language other than their own. The recipients may not concurrently hold any other major award.
Apply:	by January 25, 1991. Applications are available at Office of Student Awards, 252 Athabasca Hall.

Crisis of legitimacy faces South Africans

by Cameron Hoffman

One must look at the military to understand the current political situation in South Africa.

This was the opinion expressed by Dr. Sikhumbuzo Maqubela, a history professor with the Faculty of Extension, who spoke last Wednesday at the International Centre. His lecture, *Apartheid: Militarism in South Africa* was an historical perspective of the relationship between the military and apartheid.

Dr. Maqubela began by noting that the South African defense force, formed in 1912, was a fusion of a British tradition of permanent professional soldiers and an Afrikaner tradition of part-time citizen commando groups, who protected the white community. The military's spoken intent has been to protect

South Africa from foreign invasion, yet its true function, according to Dr. Maqubela, is to maintain white domination over aboriginal Africans.

The military's role was expanded in 1948, when it was made the government's instrument to implement the racial segregation policy of apartheid, and also in 1957, when the military was given permission to launch expeditions into any region in Southern Africa, including native African states.

Dr. Maqubela said that South Africa today is facing a "crisis of legitimacy" as it uses "sheer brute force and coercion" to keep its advantage over the majority African population.

According to Maqubela, South African prime minister F.W. de Klerk's attempts to dismantle the military system are being thwarted by right-wing militarists who still hold significant power in the cabinet.

De Klerk's efforts have also been undermined by African leaders who are unwilling to team with the national government, and the fact that de Klerk has never been a member of the military establishment. However, Dr. Maqubela emphasized that if de Klerk is to do anything, he must address the

issue of militarism in South African domestic affairs.

"Violence breeds counter-violence," said Dr. Maqubela, adding that peaceful settlements could only be reached if the government agrees to scale-down its military activities.

Dr. Maqubela supports economic sanctions against South Africa as a means of pressuring that nation to eliminate apartheid. He pointed out that sanctions give leverage to groups opposing the government such as the ANC.

On the issue of changing the militaristic attitudes held by most white South Africans, Dr. Maqubela also recommended sanctions. According to him, while sanctions may not effect a "change of heart", they would bring about the "realization of knowing that apartheid is bad for the South African economy".

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Strathcona byelection coverage

Candidate distances himself from PC policy

by Christopher Spencer
Strathcona Progressive Conservatives met last Wednesday to acclaim Eric Young as their candidate in the Dec. 17 provincial byelection.

Young, a local lawyer and U of A graduate, unsuccessfully sought the Edmonton-Strathcona PC nomination in 1989. He was born and raised in Garneau, and he continues to reside within the

constituency.
In a vigorous acceptance speech at the close of the meeting, Young outlined a personal agenda which often seemed to differ from stated Tory policy.

"I will tell this government I support the right to strike," said Young. "Labour has the right to negotiate as a group. It has the right to withhold its services."
Equally unexpected was Young's pledge to oppose "giving business (tax-payers) money." The Getty government has sometimes been criticised for funding the private sector, most notably the enterprises of former Gainers owner Peter Pocklington.

called compassion. And I will plant the PC colours on it," Young said.

Young was introduced by Premier Getty, who delivered a partisan address slamming Liberal Leader Laurence Decore's record as mayor and legislator, and condemning the economics of Ray Martin's New Democrats.

"Surely Edmonton and Strathcona do not want socialism... Ladies and Gentlemen, all over the world people are fighting for freedom. People are throwing out socialist states," Getty said.

During his speech, Getty lauded the economic accomplishments of his government and hinted at a "great future" for Edmontonians if city MLA's are elected to the Tory caucus.

"We want Strathcona and Edmonton to play a positive role in Alberta, a building role... not in opposition, where it is criticism and negativism," Getty said.

Interwoven in the standing-room only crowd at the Old Timers' Cabin, were several University PC youth members pledging their support to candidate Young.

"The University needs someone who will stand up for it in cabinet," said Lonny Maclean, a Political Science major, "because now we don't have one. Eric is young and he has a good feel for the constituency. He will definitely be his own candidate."

"I will speak against building facilities that we cannot afford to



Eric Young

operate," Young said, adding that government must keep working towards a balanced budget.

Although Young's campaign literature states that "quality health care and education come first," the Tory candidate did not directly deal with the issue of reduced government funding for post-secondary institutions. He did, however, make a general promise to address social issues.

"I will take back the moral high ground for our party. That hill is

Former ATA president chosen for Liberals

by William Hamilton
Edmonton teacher Nadine Thomas captured the Liberal nomination for the December 17 byelection in Edmonton Strathcona at a meeting held Thursday in the Tory Lecture Theatres on the U of A campus.

Thomas, a former president of the Alberta Teachers' Association, defeated Mike Ekelund 34-14 at a nomination meeting that had been originally scheduled for December 3.

Despite warnings of a poor turnout from Julius Yankowsky, Liberal representative for Edmonton Beverly, Edmonton Strathcona riding president Sheila Schmacher seemed unperturbed by the number of voters.

"I think we had some very tough competition," said Schmacher "but it was a very exciting meeting."



Nadine Thomas

Schmacher later added, "I think [Thomas is] going to be a wonderful MLA when she's elected." In her address to the meeting, Thomas told the assembly that "it's time to start paying attention to the people and their aspirations," and she spent several minutes discussing her stance on representation, leadership and education.

Thomas chided the Progressive Conservatives for their apparent lack of concern for these issues, adding that when leadership and representation converge, "you get good government — when they diverge, you get PC government."

When questioned by reporters about her feelings on education, Thomas stated, "Education has to be the number one thing... I prefer the people to be aware of the issues and to be prepared to fight for those issues."

Ekelund was philosophical about his defeat, and conceded the nomination with grace.

"I fought the good fight in the long run," he told reporters after the results were announced. Ekelund addressed the assembly for 15 minutes, telling them that he stood for "two things: policies...and community candidates."

Accusing the Conservatives of undue secrecy and poor management, Ekelund told the crowd that "We need to know what kind of bang for our buck we're getting," and posed a question to the assembly: "We wonder,

where are they hiding?"

Ekelund later put forward a motion to unanimously ratify Thomas' nomination, which was passed, but refused comment on speculation that he would seek the Edmonton Parkallen nomination for the next political election.

Among the observers at the meeting was Liberal leader Lawrence Decore, who, in a speech to the assembly during the tallying of votes, told them that "we're not as far behind as [Premier Don] Getty thinks."

Before the nomination meeting was called to order, he suggested to one reporter that "Mr Getty knows that he has no chance of winning...his intention was to kiss [Edmonton Strathcona] goodbye and leave it with the [New Democrats]. We're going to make sure that we thwart this intention."

Dolan Hinch, president-elect of the Alberta Liberal Youth Commission, was similarly critical of the premier's byelection call. "[Getty's] timing will prevent certain groups from participating — particularly the students." Hinch later added that although students would be hardest hit by the call, in general people are fairly busy and will still rally to campaign for the Liberal candidate.



Ron Sears

Early snowfall brings out carolers

Several members of Campus Crusade for Christ gathered outside the Students' Union building yesterday to get an early start on bringing in the Christmas season.

Wednesday
November
28

Mulligatawny Soup

Curried Chicken Crepes

Apple-Almond Salad

...

Thursday
November
29

Herbed Mushroom Soup

Terrine of Beef, Pork,
and Winter Vegetables with a
Spiced Corn Relish Sauce served with a
Stuffed Baked Potato

German Red Cabbage Coleslaw

D E W E Y'S
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H U B M A L L

Write Gateway news!

OPINION

We're all human!

by Bob Stauffer

It is not without great hesitation that I, described by many of my *Gateway* colleagues as a "man's man", see fit to speak out on the issues of "sexism" and "feminism."

I'll be the first to admit that I'm not really an expert in this area. You see, I always had the impression that a feminist was a "male-bashing extremist," who would take one look at me, being a "sporto" type, and instantly pass judgement on me without really taking time to form a fair opinion.

For the last two years I've worked at what's been described by some as a "freak magnet" — CJSR. In that time, I've come to realize that despite the diverse entities within the station, there are some polarizing characteristics that everyone shares.

Are we not, men and women, of the same species? Would it be safe to say that all of us share certain traits inherent to our race, and that within that context, could it also be said that we all want the same things out of life such as love, and respect, and a fair chance?

From my limited knowledge of what feminist ideology is, I think I'm right in saying that there is little mention of a complete takeover by women and the subjugation of men. What most feminists are asking for is equality, and freedom, qualities of life that I'm sure every man feels are very important as well.

My mother is 49, and only now after returning to school and getting into the work place is she finding herself. For 20-plus years, she lived the role that patriarchal society has allowed women. Being brought up a Mormon, where women play a subservient role to men within the Church's hierarchy, she accepted her role.

But that role is no longer acceptable, and we as men (read: humans) have an obligation to work together with women (read: humans), not against them, if we are to improve our society.

It starts by admitting that as it stands right now "sexism" is a problem, and that we have to help eliminate a system which creates this monster from our birth.

Maybe, if we all work on it, we'll come to the realization that we really are one in the same. Wouldn't that be humane of us?

ANDY FAIRHURTT 90



"IT'S NOT AS BAD AS YOU THINK--AFTER ALL, WE GAVE TAX BREAKS TO A LOT OF PEOPLE."

LETTERS

Please keep letters brief. All letters should include name, faculty and year for publication, as well as ID and phone numbers.

Skelhorne's prayer provokes protest

In the six years, I have spent at the U of A, I've become accustomed to taking almost everything I read or hear about in *The Gateway* with a grain of salt; so in reading Mr. Skelhorne's comments regarding "Mature" students (*Gateway*, November 22nd) I was not surprised, but more than a little disgusted. Just why Mr. Skelhorne chose students with children (I do not say mature) as a group to vent his spleen upon I don't know. I have two children and I don't really consider myself a "whiner", nor have I noticed many of the other students I've met who have children doing any more whining than the students who don't. Further, I don't think Mr. Skelhorne's opinion is shared by many of the professors I've met at the U of A; perhaps they only have a better sense of perspective or empathy than the editor of *The Gateway*.

With regards to Mr. Skelhorne's comments as a piece of journalism, *The Gateway* seems to be trying to outdo itself in thinking that the

laws that apply to every reporter in the country don't apply to a campus newspaper. Besides being generalized and completely subjective, Mr. Skelhorne's comments lack any basis in fact, and any self-respecting journalist with half a brain can spot this sort of sewage for what it is half a mile away. It is these sort of comments which reflect upon an identifiable group of people that are not altogether libelous but that smack of the racist tone Alberta is becoming so famous for. I find it difficult to take Mr. Skelhorne's so-called editorial seriously; it is so ludicrous, but if his nature requires him to say nasty things about people on campus he should confine himself to the bathroom wall where such nonsense is usually found.

Bill Thompson
Grad Studies I

For the sake of mature students across campus, I hope that Paul Skelhorne's prayer is not answered. In last Thursday's

Gateway, he presented an insensitive editorial, filled with inaccuracies.

Skelhorne maintains that "it is the older students who pipe first with 'you can't honestly expect us to do that in such a short time!'" Well, it's been my experience that mature students most often complain the least and generally do the best on assignments. To say that mature students "whine" is ludicrous, and judging by the tone of Skelhorne's editorial, he seems to be the one whining the loudest.

Other groups are represented on campus—why not mature students? As statistics show, they do make up a sizable proportion of the student body, so why don't their interests warrant consideration? I see nothing wrong with funding a mature student center, and I would be happy to donate a portion of my fees for such a cause. I feel that Skelhorne is being very selfish and insensitive to the additional hardships facing mature students, especially those with extra little problems like raising families

and making this month's mortgage payment. Heaven forbid if there should be an outlet to ease some of these burdens.

I believe Skelhorne's view can best be summed up by his own statement, which is very frightening considering his position as editor of *The Gateway*: "This is higher education, and not everyone can (or should) have it." My only response, Mr. Skelhorne, is that I am so very grateful that the potency of your opinion is limited to an opinion column in a newspaper, and not to a position on the university administration.

(Incidentally, I am 19 years old, and I don't have a family of my own.)

Tracy Morton
Science II

Paul Skelhorne, you are notorious for writing offensive and disagreeable editorials, but you really outdid yourself with the ar-

ticle in the November 22 issue called "Mature" students: quit whining!" Don't you know that heaping derision on a group of people, for reasons of race, gender, or age is known as hate-propaganda?

It would be very easy for me, or anyone else, to rip apart your editorial, word for word, with examples of faulty logic, unsubstantiated arguments and inconsistencies, but I'll leave that up to others. The point that I'm interested in making is that someone with that kind of hostility and ignorance should not be writing, let alone editing, a student newspaper that should represent to some extent an enlightened, tolerant, and mutually respecting university community.

This is not the dark-ages, Paul, and you should peer out of your ivory tower sometime. Perhaps you would see that in a society that pretends to be democratic, elitist sentiments like yours are an embarrassment and a detriment.

Carol Ann Ristic-Petrovic
Arts II

Letters continued...

A definition of feminism

I write in response to questions put to me by my colleague, Professor C. Q. Drummond, in the last issue of *The Gateway*. I am thankful for Prof. Drummond for giving me the opportunity to develop the sketchy distinction I made between feminism as "cultural critique" and feminism as "political movement." However, I am a little dismayed at having been called upon to "dissociate [my]self" from the viewpoint of Jennifer Cypher as if feminism should be held responsible for misleading typography or for the misprision of association practised by indiscriminating readers.

It seems I have been required to account for why feminism's voices sound so irritatingly alike to the ear which homogenizes them and which concludes, without listening, that feminism has nothing more to say than a generalizable demagoguery: up women, down men! It is not to this ear that I address my responses, since it has no genuine interest in attending to what Jennifer Cypher or myself have to say and since it can't hear the question and answer going on between feminists above its own distractions.

As I stated in the interview, I

define feminism, for myself as an academic working for change inside and outside the university, as a pro-woman (and not anti-men) intellectual and political activity. That is, I devote my professional energies to reading, writing, teaching, and researching materials which further a collective understanding of how cultural production can be transformed to adequately express the desire for self-representation of oppressed minorities, including, for example, lesbian women, differently-abled women, women of color, working-class women, immigrant women, and minority men. I think it is helpful to refer

to the feminist work that goes on in university classrooms as "cultural critique" which is not to say that it is merely academic, but rather that it is preparatory or supplemental to feminism's political campaign outside the classroom.

A feminist critique does not add up to a feminist movement; a political movement entails (at least) lobbying for new legislation, mobilizing government representation, restructuring institutions, conducting new programs, administering new policies, financing alternatives forms of business, ending abuse and violence through the implemen-

tation of a new social system.

My primary role in this university is to function as an educational resource for students who wish to become more conscious of the problems of minority representation in dominant culture. I don't proselytize the uninterested, but neither do I present cultural materials as if they were neutrally inscribed in literary democracy such as Canada; it should be a credit to the University to attract scholarly activists who believe in social and cultural reevaluation and change.

Dianne Chisholm
Department of English

GSA response to University's mission statement

I am writing this letter in response to a motion passed by GSA council on 19 November which asked that I express Council's concerns about the process being employed to draft the University's mission statement.

It is the concern of Council that the mission statement is being drafted without proper consultation with the University community as a whole and that it is being rushed through the legislative process. Therefore, I would urge you, as you reconsider the future of the mission statement, to consider these concerns.

Perhaps you may feel that appropriate consultation has taken place. The statement was drafted following a request for ideas and suggestions (and I submitted my own ideas at that time) and was then reviewed by the appropriate bodies, up to and including the General Faculties Council.

However, I would submit that its rejection by GFC is a sign that either not enough consultation took or that not enough of it was listened to. A mission statement is intended to represent a consensus of the community, and clearly, there was no consensus regarding the document considered by GFC.

Many GSA Council members expressed the belief that the content of the mission statement was not intended to express a consensus. Rather they believe that it may have been intended to fulfill the short-term political objectives of the University administration and the provincial government.

ministration and the provincial government.

I think they have good grounds for this belief. For we know that the provincial government would like to "rationalize" post secondary education in the province, that is, they would like to eliminate program duplication in the college and universities. And we know provincial funding will be cut further still, and since we cannot impose another tax on every department, it will be necessary to eliminate some programs.

The proposed mission statement makes it very clear that it is the University's intention to focus on specific programs, presumably at the expense of others. So the mission statement is congruent with the province's political objectives. However, many members of the University community, if not most of them, are opposed to provincial "rationalization".

If the objective is political, then I can understand the haste with which this document has been drafted and proposed. The province requested that each institution draft a mission statement so that it can implement "rationalization". And since "rationalization" will soon proceed with or without the university's consent, it is reasonable to state some preference prior to that process rather than none.

But now let us separate the issues here. The mission statement is intended to define the university community. I do not think that any member of this

community wants to be defined by the province's short term objectives or by the University's response to those objectives. So let us separate the proposal for a mission statement from our response to provincial underfunding and "rationalization".

Regarding the mission statement, there should be wide consultation, including open and public hearings both prior to and subsequent to any draft proposal. The process should not be rushed. The resulting document should reflect that we, as a community, want to be. Such determination can only result from careful deliberation. We must ask ourselves: could we live with this document ten years from now?

And let us be open and frank in our response to provincial policy. The government has clearly expressed its intent in a series of recent documents: it wants to reduce provincial education expenditures by eliminating university and college programs. We must openly acknowledge that this is the province's intent and clearly state our opinion about this intent.

Do we want to eliminate departments and faculties? We must be clear about our answer to this question. And we must have the courage to face this question squarely. If we cloak our answer in the trappings of a mission statement, then we may well say "yes" to that question without realizing that we have

done it. No doubt, many who opposed the mission statement at GFC felt that lurking about in fine academic garb was a "yes", muted, but distinct.

If we do say "yes", or if the answer is forced upon us by the provincial government, then we must face the question to be addressed in administrative offices. I know that the administration intends to eliminate programs, departments and even faculties. But that's all I'm allowed to know, and that's all anybody will be allowed to know, until the decision is presented at the Board of Governors as a fait accompli.

I think that the staff and students at the U of A are adult

enough to face problems which face us all. And I think that on this campus we have the expertise and the desire to implement solutions which, even if they will hurt in the short term, will be of lasting benefit to us all. And I know that those will face the consequences of such decisions, the staff and students at the University, must be the ones to make them.

It is time, Dr. Davenport, to either remove these decisions from cloaked back rooms, or to have them thrown out.

Stephen Downes
President, Graduate Students' Association

SUMMER STUDENTSHIPS (1991)

IN THE FACULTY OF MEDICINE

Students in Science Programs with GPA of 7.5 or above (preferably having finished at least 1 year) are encouraged to enquire about exciting opportunities in basic and clinical medical research.

The following departments are among those seeking keen students for next summer: Anaesthesia, Anatomy & Cell Biology, Applied Sciences in Medicine, Biochemistry, Family Medicine, Health Services Admin. & Community Medicine, Immunology, Medicine, Medical Microbiology & Infectious Diseases, Obstetrics & Gynaecology, Paediatrics, Pathology, Pharmacology, Physiology, Psychiatry, Radiology & Diagnostic Imaging, Surgery, and the Cross Cancer Institute.

Please contact individual departments or the Office of Research, Faculty of Medicine, 2J2.25 WMC for available projects after December 5.

The Gateway
The University of Alberta Students' Newspaper Since 1970

Editor-in-Chief	G. Paul Skelhorne	492-5168
Managing Editor	Teresa Pires	492-5178
News Editors	Lee Craig	492-1483
	Gil McGowan	492-1483
Entertainment Editor	Mike Evans	492-5178
Sports Editor	Bob Stauffer	492-5068
Production Editor	Winston Pei	492-3423
Photo Editor	Ron Sears	492-1482
Circulation Manager	Gabino Travassos	492-5168
Advertising Manager	Tom Wright	492-4241

CONTRIBUTORS: Marcel Opazo, Greg Paraniuk, Ken Ileisin, Brian Jorgenson, Kristan McLeod, Ron Kuipers, Paul M. Charest, Todd Saelhof, Jonathon McDonald, Avi Goldberg, Michael Chow, Joy O'Neill, Christopher Spenser, William Hamilton, Cameron Hoffman, Paul Hayward (CUP), Brian Taylor, Andy Phillpotts, Eamonn Muldowney, Michael Chevalier, Larry Howes, Mike Kyba, Chad Drydzuk, Stephen Notley, Stephen Notley, Fish Griwkowsky, Richard Choi, Yavar Hameed, Corbin Devlin, Dean Chandler, David Malmo-Levine, Jason Kapalka, Biff, Jeff Cowley, Sean Costall, Mirella Zappone, Malcolm Thomas, Stephen Samuel, and Bugs Bunny.

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more letters...

Communism the solution, say Trotskyists

RE: Capitalism: Don't believe the hype.

The collapse of Stalinist rule has caused a wave of confusion, demoralization and disintegration among the Communist Parties internationally. Like the bourgeoisie and their mouthpieces (e.g. anti-Soviet propagandist Leonard Shapiro, or Brian Gillis letter, *Gateway* Tues. Nov. 6), the Stalinists have long equated 'Communism' with the rule of the bureaucracy. In this way Stalinism has created millions of anti-communists, and the general level of identification of human progress with the idea of communism stands at a relatively low point.

Is this a reason to scrap the fight for a better world, for a world without the barbaric exploitation of the majority, for a world ruled by the democratic power of the working class which

are the principles of communism as fought for by Marx, Lenin, Luxemburg, and Trotsky? We think not.

Nor do we believe that our chances in this struggle are as bleak as the mouthpieces of private profit would like to convince us. For this we have capitalism itself to thank. Gorbachev's miserable sell-outs to imperialism (including the capitalist restoration of East Germany, pulling out of Afghanistan, and now giving the green light to the U.S. war against Iraq) are definitely setbacks for the world proletariat. At the same time, however, the workings of capitalist imperialism will continue to create millions of new communists around the globe. "The magic of the market", after all, offers only the promise of ever greater hunger, disease, and poisonous national,

racial, and religious antagonisms (not to mention political repression) for most of the world's inhabitants.

Capitalism has produced some fine things including a world economy, the possibilities for mass literacy, the industrial revolution, an explosion of science and technology, etc. But this system stands, as chattel slavery and feudalism before it, as a monstrous fetter on further human development, and its decay generates a litany of evils from the poverty of the so-called "Third World" to the rise in racism, crime and social pathology here at home. But another huge explosion of productive human endeavour will result if the working class supplants of the capitalist bourgeoisie as the rulers of society. What prevents this outcome at present is not merely the willingness of the

ruling class to shed rivers of blood to prevent such a thing, but above all the absence of a tested and authoritative international revolutionary leadership.

Granted, this whole way of seeing the world is profoundly 'un-American' (and not what you'll learn in Poli-Sci). Surely nowhere else in the world do people believe that "Classes do not exist", or that public policy is guided by moral precepts. An illiterate tea-picker on an Indian plantation knows full well that the life and death questions of his existence are not susceptible to resolution by voting in some 'free election' but are decided by tiny groups of people in Delhi or Tokyo. In most countries people would laugh out loud at the idea that what you read in the daily paper is true. Canadian kids newly exposed to the idea of 'Socialism' might ponder the fact

that the vast majority of people on this planet would probably say they are for it.

We in the Trotskyist League, and our co-thinkers in the International Communist League from Mexico to Poland and Japan, are building a revolutionary party to intervene in the explosive political battles which lie ahead. Those interested should find out why an authentic socialist (i.e. communist) program is the way forward out of poverty, racism and war that are the only future that capitalism holds out for our generation. The social misery we see all around us cries out for a solution, and we plan to be part of making it happen.

Asha Jugdutt
U of A Trotskyist League

Aherne's vision limited

I am writing this letter in response to the *Gateway* article "Effort made to save SU records" (Nov. 22, 1990). I have a real problem with Mike Aherne's (SU VP Finance) comment that SU Records should "look at getting out of the record and CD business after the store's HUB mall lease expires in the mid-90's."

How is it that the university no longer needs a record store? Is it because there are now more than enough A&A record stores

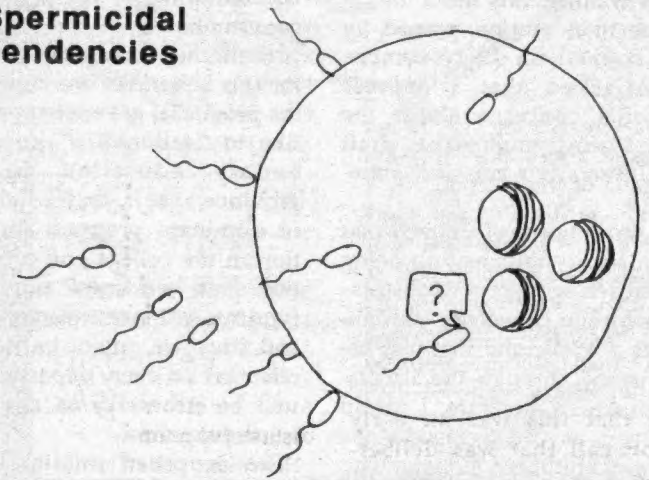
where, as Mr. Aherne seems to attest, the main body of University of Alberta students buy the latest New Kids on the Block and/or Milli Vanilli remixes. I am sick and tired of witnessing the disintegration of individuality which an institution such as the U of A is supposed to uphold. Believe it or not, Mr. Aherne, SU Records still provides multitudes of alternative music which is hard to find anywhere else in Edmonton. If anything, music is one of the best

mediums for expressing the unique cross-section of society which constitutes the U of A. That is why we have a radio station and that is why we should retain a record store which has such a varied array of music as SU Records does.

Broaden your horizons Mr. Aherne, there is more to life than Milli Vanilli. Just ask their manager.

Thomas Clarke
Arts III

Spermicidal Tendencies



FLICKS

NOVEMBER 28

AT RATT JUST SAY

yes

\$1.00 students

\$2.00 non-students

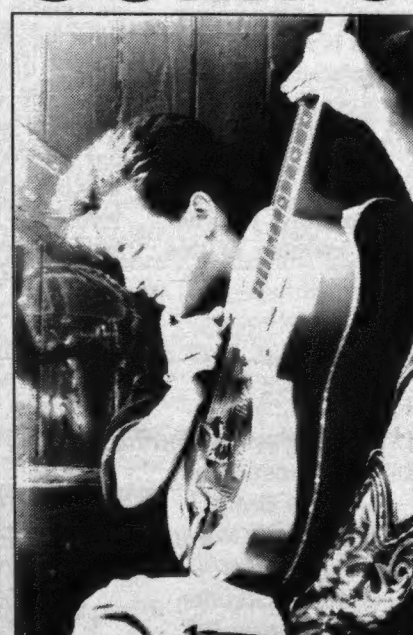





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SPECIAL U of A STUDENT RATE \$45.75
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and more letters...

Morgentaler clinic a "slaughterhouse"

I would like to draw the attention of those who have not already noticed the recent decision by the Alberta College of Physicians and Surgeons. It was agreed to allow Dr. Henry Morgentaler to practise "medicine" in Alberta. His license is restricted to committing aborticide and teaching the acceptability of discrimination on the basis of age. Morgentaler has stated his intention to open Alberta's first free-standing slaughterhouse in Edmonton on March 1, 1991. Campus Pro-Choice presented a petition to the ACPs supporting such a slaughterhouse.

I accept the thanks of Campus Pro-Choice for my interest at

their table, and would like to thank the silent majority who believe that all human beings should have the right to life.

I urge all of you to contact the ACPs and express your dismay at their decision to disregard this right - a decision which helps to bring an Alberta massacre to the scale of the Holocaust.

Peter Englefield
Science IV

Who will pay for the abortions performed at Morgentaler's proposed clinic? Your tax dollars. The physical and psychological health of women and the loss of unborn lives will be the ultimate cost. The current slaughter of one unborn child every nine

minutes in Canada will escalate exponentially. Not only is the dignity of human life being desecrated, but women are being needlessly exploited.

Obviously, the need to educate people is crying out. Recent efforts of the U of A Pro-Life club have furthered educational measures. During Pro-Life Awareness Week (November 13-19), the club donated 15 abortion related books to the university library system. \$50.00 was donated to Winhouse because we realize that the frequency of abortion can be reduced by ameliorating the social and economic conditions of women. Also, the club had information tables set up to inform students

about alternatives to abortion, fetal development and post-abortion system.

The establishment of an abortion clinic in Edmonton must not be viewed as a victory for women, but as a human tragedy that affects both women and men. Instead of advocating free and equal access, we must strive for education about fetal development and societal changes which will make it more conducive for a woman to carry a pregnancy to term.

Stephane Ouimet
Education IV
Barbara Naslund
Faculte St. Jean II

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NEW MANAGEMENT

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Mezanine 10665 Jasper Ave.

Conservative election strategy

Re: Gil McGowan's editorial, "Getty Bribing Voters?"

Gil McGowan's editorial on the Strathcona by-election in last Thursday's edition of the Gateway misses one very important issue about the campaign: the timing of this election.

I mean, while Premier Getty would have us believe that his overriding concern is to see Edmonton Strathcona represented once again in the Alberta Legislature, and as soon as possible, there can be little doubt that this was an early election call that was deliberately set in an attempt to eke out some political advantage for his own faltering party.

So far, it seems to have worked. For one thing, the opposition parties, which are not privileged with the same access to government information as the Conservatives, nor have they any power to determine the date of the election, have been caught off guard in terms of co-ordinating nomination meetings, choosing candidates and preparing election material. Not surprisingly, the PC machine has already got its candidate acclaimed and in action handing out election promises in distasteful neon.

However, what is more reprehensible is the actual date of the election. In choosing December

17, the Getty government seems intent on silencing the voice of students, who will be too preoccupied with final exams to worry about a silly byelection. And that is the whole point! The inconvenient election date makes it that much more difficult for student to get out and vote, students who might wish to take the government to task for its deplorable record on post-secondary education funding, which has meant, among other things, fewer resource materials for the library, reduced library hours, and less course offerings, not to mention the introduction of quotas to limit accessibility to

the University.

If anything, this byelection should be considered a referendum on the Getty government's advanced education policies. I just hope students will be able to make time in their busy schedules to send out a message. The government deserves a lump of coal from university students this Christmas, not another Conservative member in the legislature.

James Kosowan
Canadian Studies IV



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&
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TAKE IT TO THE MAX AT MEXI'S

Styrofoam not necessary

The other day I saw something that angered me. Joe Blow and Jane Doe were sitting in the U of A Hospital Cafeteria drinking coffee from styrofoam cups. I know that most Housing and Food Services' outlets do not offer an alternative to styrofoam, but at the hospital cafeteria, patrons have a choice. There are ceramic mugs for hot beverages, glasses for cold beverages, and styrofoam cups for take-out. Now I don't want Joe or Jane to strain a muscle lifting the extra weight of a glass or ceramic mug, but do they realize that beverages taste better that way? More importantly, if we want outlets such as those of Housing and Food Services to make the change to washable dishware, we have to show that as responsible citizens we would support this change. Think about it Joe and Jane. Our small efforts can make a difference.

As for Housing and Food Services, maybe they could learn something from the U of A Hospital?!

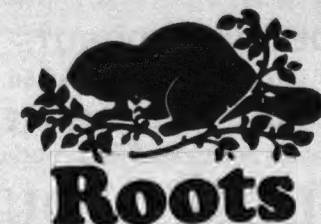
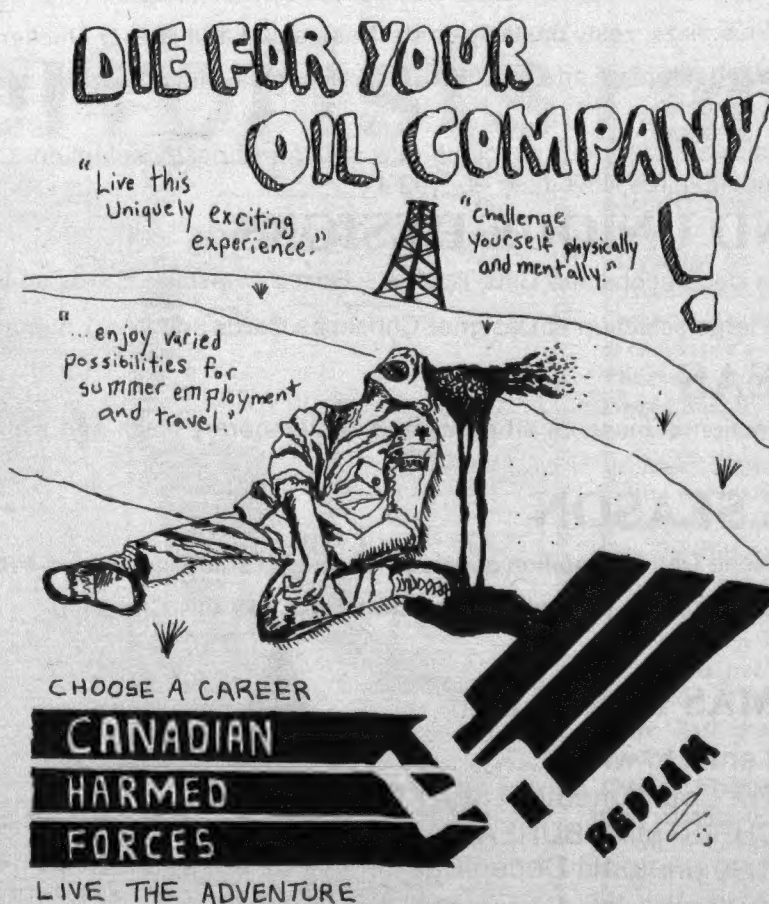
Tania Kyle
Rehabilitation Medicine
Occupational Therapy IV

Gateway student forum

We are pleased that *The Gateway* is discussing important issues concerning women on campus. We wish to support *The Gateway* as a significant forum for student debates. The students need to be able to express

their views without repercussions from faculty.

Pat Prestwich, Chair
Women's Studies Program
Winnie Tamm, Coordinator
Women's Studies Program



This holiday season Roots would like to give all University of Alberta students a gift of

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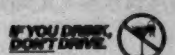
Pete Moss & The Lazy Sods

Wednesday - December 5 - 8:30 pm

All proceeds to the Christmas Bureau

WINWOODIE LOUNGE
2nd Floor SUB
New Hours: 8:30 PM to 1:30 AM
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ESPECIALLY FOR YOU

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PATRIA: Come visit our newly renovated premises and try our delicious new salad and pastry selection. Christmas Special - pyrogies and sausage **\$2.00** with this ad. (Expires November 30, 1990).

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ENTERTAINMENT

Flat romance deflates *Fantasticks*

The Fantasticks

book and lyrics by Tom Jones
music by Harvey Schmidt
Shoctor Theatre, The Citadel
through December 30

by Marcel Opazo

Boy gets girl, boy loses girl, boy gets girl back, and all is well. These words could easily summarize *The Fantasticks*, the musical adaptation from Edmond Rostand's play *Les Romantiques*. The two act musical by Tom Jones and Harvey Schmidt which has had the longest run of any play ever produced in Canada and is the longest running hit in New York theatre annals, plays six weeks on the Shoctor mainstage before moving to the Maclab Theatre, also at the Citadel.

The first act, under moonlight, as each character creates an illusion, begins with the narrator El-Gallo (played by Sandy Winsby) singing beautifully the song "Try to Remember." He relates the necessary expository information to the audience, providing the framework for the story of two young lovers, Matt (Dan R. Chameroy) and Luisa (Blythe Wilson), whose feuding fathers have built a wall between their homes to keep the kids apart. As it turns out, Hucklebee (Dean Regan), the boy's father, and Bellomy (David Glyn-Jones), the girl's father, have built the wall only because they have secretly pre-arranged the marriage of the two. They even go to the trouble of hiring three other characters to stage the kidnapping of Luisa, in order for Matt to save her, for the fake feud to end, and for the marriage to take place. The first act ends with a happy picture of togetherness. Matt and Luisa are together and all the parents are happy.

The second act, which takes place in the sun, where disillusionment and painful realization supplant illusion and contentment, involves the break-up of the young lovers, and an actual feud developing between the two fathers. Matt, like the prodigal son, takes some of his father's money and leaves to explore the world. He later returns to Luisa's

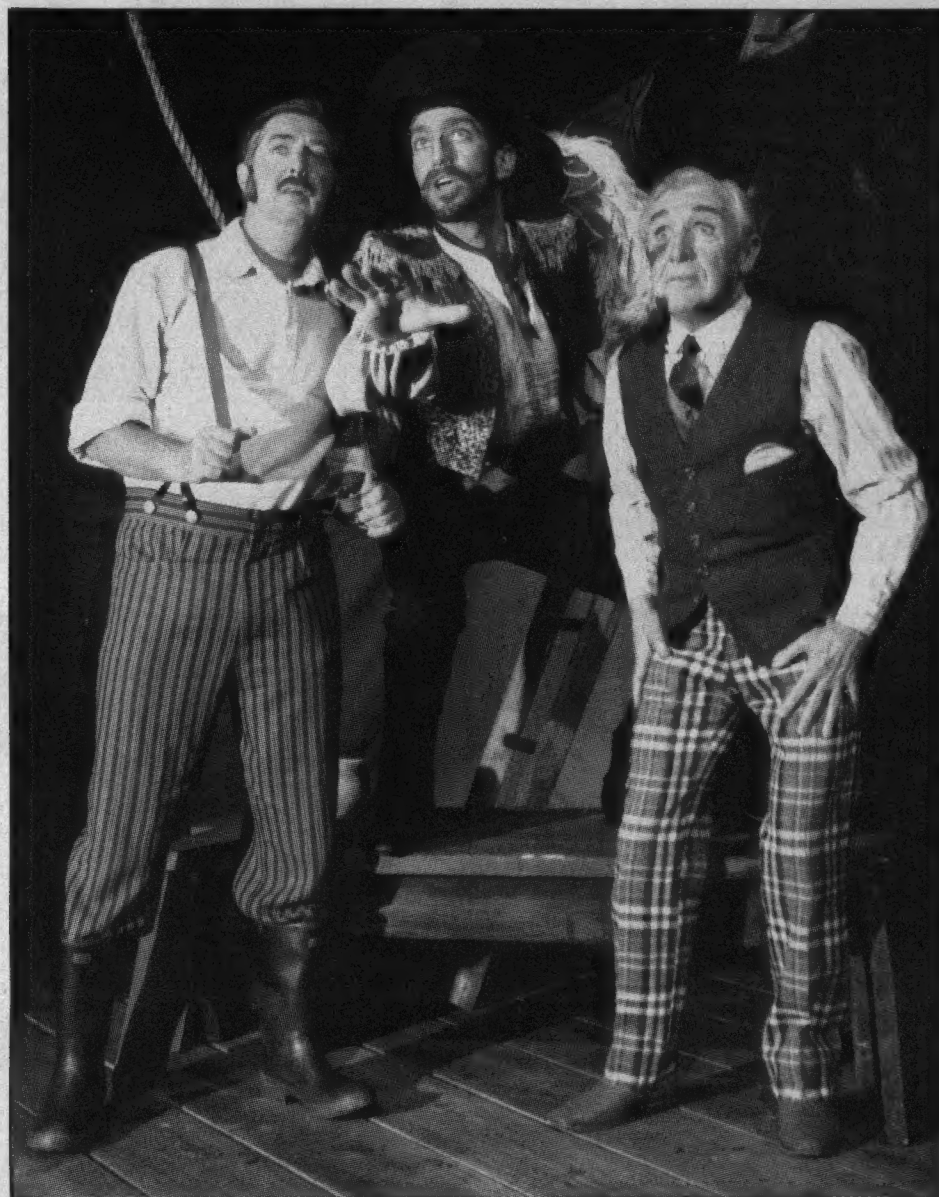
arms, and all ends well.

Had I known that this was exactly what was going to happen I would have skipped the entire show. However simple and corny the plot sounds, the performance was actually entertaining.

The performance of Winsby is excellent. he is charismatic, witty, charming, and shows an air of mystery and arrogance. His voice is at times powerful and booming, yet soft and romantic as the requirements of other songs changes. Regan and Jones show a sense of wisdom and frustration as the two fathers trying to cope with their children and the erratic craziness of young love. The kidnapping scene has a lot of humour and swashbuckling action as the young hero saves his beloved in a flashy sword fight. Even the stage design conveys the images of the home, garden and seasons reminiscent of *Romeo and Juliet*. There are also some stellar performances by Doug Kier and Wally McSween, who play characters summoned by El-Gallo for the abduction scene and for Matt's farewell. The final touch to every scene is added by Raul Tome, who is mute through the entire show, but who is almost like an onstage props/special effects man, augmenting but never interrupting every scene.

Under the direction of Tommy Banks, using only a harp, upright and grand pianos and percussion, the musicians do a wonderful job of recreating the warmth of every song. For the most part, each actor sang well and the dancing was well staged.

The only performances that were disappointing were by the two young lovers. Chameroy seemed to play his role too plainly, and he failed to add any sparkle to the role of the twenty year old boy overwhelmed by feelings of love. Wilson also fails to be convincing as the fifteen year old silly girl who, by the end of the show, is supposed to have matured and lost some of her innocence. The energy and frenzy of wild love was never effectively conveyed and the drastic changes in the two young lovers and their



El Gallo (Sandy Winsby) weaves narrative magic.

relationship are absent. The musical tries to create the illusion of young love created under moonlight, and the illusory wishes of the parents.

Somehow, after the show was over, I had very mixed feelings simply because I did not really pick up on most of these points. The message of lost innocence was presented clearly but everything else got

muddled in transmission. My attention was never quite captured by the two principal actors; instead, it was the supporting roles that elicited interest. It is really too bad that in a musical where all the other elements are present to create a good show that its effect should be dampened by below average performances.

Eco-terrorists rant and rave



Mark Ruel and Pamela Finlayson, terrorists for art.

Stark

adapted from the novel by Ben Elton

playscript by Mark Ruel, Eileen Sproule and Dave Clark

Generic Theatre

at Andante's

Thursday through Sunday, through December 9

by Mike Evans

"This environmentalism, fashionable green-stuff is a real hot topic for me. It bugs the shit out of me to see Safeway and other big companies put up signs promoting their eco-consciousness. It's bullshit when big companies promote their business by exploiting the conscience of the public."

Dave Clark is an angry young man ... in the theatre.

Generic Theatre, recently transplanted from Montreal, are presenting an eco-terrorist cabaret at Andante's that thumbs its nose at damn near everybody. It's not enough to simply nail the corporate monster according to this show — that's easy — everybody needs to have their consciousness rattled.

The play is a hard-hitting hybrid of the English music-hall tradition, stand-up comedy, minstrelsy and the wickedest black humour currently on the stage. *Stark* could be reasonably labelled a dystopian musical satire set in the near future when the degradation of the environment has reached a point that cannot be reversed. Global devastation is the norm.

Clark and company say that all it really takes to genuinely challenge the current fetish for polluting the earth is "political will."

"Nobody in the corporate world was willing to get involved in recycling until it was profitable," observes Pamela Finlayson, also of the company. "The thing is, there are lots of kinds of profitable return. It is up to us as constituents to make environmentalism politically profitable too."

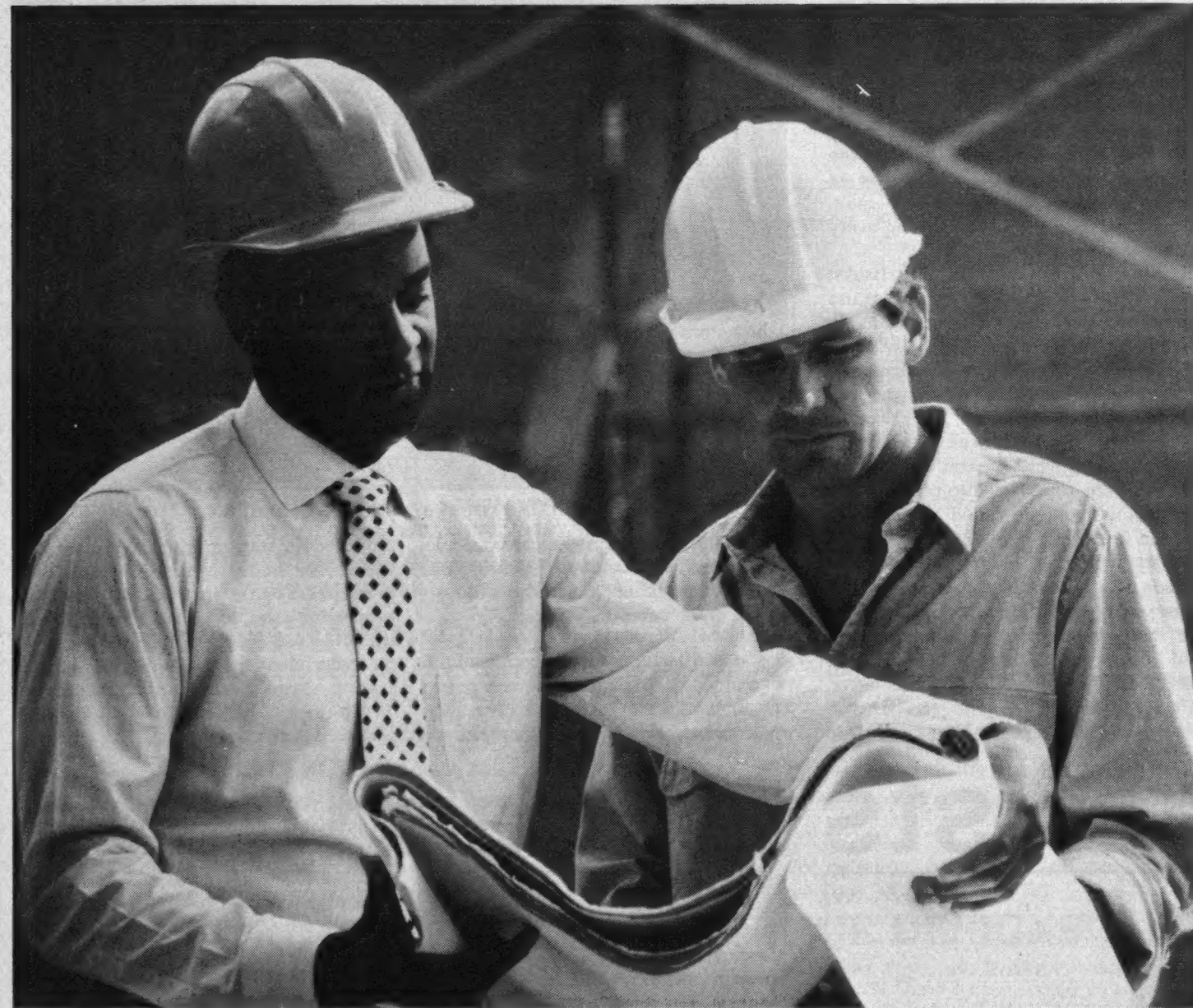
Clark cuts in "After all, Bush approved only half of the acid-rain legislation

Cont. on page 11

Second go round gets respect



Funky hunks try fatherhood: Guttenberg, Danson, Selleck.



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Three Men and a Little Lady
directed by Emile (Dirty Dancing)
Ardolino
starring Tom Selleck, Steve
Guttenberg and Ted Danson
Cineplex Odeon

by Greg Paraniuk

I didn't care much for *Three Men and a Baby*. It was a too-cute epic about raising a baby and stopping drug-smugglers at the same time. The irony of three bachelors being force-fed domesticity was, to some, touching and charming, but it didn't turn my crank. Perhaps *Baby* was made for those with that experience — that would explain why I didn't get it. I thought the sequel would be more of the same: three guys living with a cute kid who says cute things while learning to be a cute little lady. Cute.

I was wrong.

Three Men II easily exceeds its predecessor in terms of warmth, sophistication, humour and drama. It's an enjoyable mix. Emile Ardolino, though he begins the film in cute mode, makes an intelligent directorial choice: Mary remains integral to the plot but is the center of attention for the characters, not the audience. The focus of the film is on the guys that made the first one of the top-grossing films of the 80s: those three men guys.

Mom/actress Sylvia (Nancy Travis) wants marriage, more freedom and a more normal life for her daughter (Mary learns from one of her peers that having three dads is "against the law"). Edward (Christopher Cazenove), Sylvia's boyfriend and director wants to marry Sylvia and take her to England but he isn't too thrilled about being a father. Sylvia loves Edward but feels a special tenderness for Peter (Tom Selleck), especially since he and Mary have such a solid relationship. Though the plot seems more than a little soapy, it does work. Its obvious that more care went into the scripting of this edition than went into *Baby*.

Tom Selleck displays surprising talent. He possesses a naturally paternalistic personality, yet is too shy to make known his feelings for Sylvia. Even his anger with her cannot overcome his affection. His big-screen work keeps getting better and better.

Ted Danson, as Jack the struggling actor, has his usual comic charm and provides several of the film's funniest moments. While Jack eventually proves his ability, so does Danson.

Regrettably, Steve Guttenberg is provided with few funny lines and fewer acting challenges.

The sharpest performance in the film however, is from Nancy Travis as Sylvia. In *Baby* her performance was little more than a cameo; in *Little Lady* she is a multi-faceted character, confident, insecure, strong and vulnerable. Travis really deserves top billing.

Among the gems in this movie are two comic performances provided by character actors that do not enter the film until the story is transplanted to England. Edward's butler goes beyond senility and decrepitude into a realm of entropy that is boggling. Mary's headmistress at school exceeds homeliness and anti-sexuality by extremes in her attempts to seduce Peter.

Overall though, it is not the humour that best recommends this movie. Story, conflicts that arise out of genuine emotions, fine direction and an effective feel-good ending make this a movie to recommend. It's the best sequel since *Aliens*. That's not to predict a *Little Lady* sweep at Oscar time, but is definitely worth seeing.

More 'n' just 'toons

The British Animation Invasion
Princess Theatre
through November 30

by Ken Ilcisin

Watching *The British Animation Invasion* was like doing a day trip in a car. Some of it was interesting, other parts boring, lots was humorous and the rest was really bizarre. Also at 90+ minutes the drive felt a little long.

But, dear driver, you may ask of your guide, is the trip worth taking? It works out to a valleys and hills kind of thing, where the peaks are of much greater magnitude. If you're still interested, continue reading; if not, take the next exit and head to the article of your choice.

What makes the journey arduous is the first stretch. The first images through the cinematic windshield are pleasantly packaged and unremarkable, standard NFB fare.

Then suddenly it seems as if you've missed the fork in the road and wound up among the out-takes in the *Twilight Zone* editing room.

One of the episodes is rather confusing "political commentary" almost saved by an exploding person (reminiscent of another British tradition — Monty Python perhaps?). After this is presented what can only be described as alternative video meets the Thunderbirds (space

puppet TV show, remember?).

The next 60 minutes are much more interesting and the ride develops into a pleasant, and sometimes amazing, journey.

The highlights of this video vacation include the following.

"Second Class Mail" and another underground-type humour piece that I think was about life as a big concept but still have not quite figured out, are very well animated and displayed unique cinematography.

There are two fall down on the floor laughing shorts. Especially good is the claymation one set in a zoo that answers the topical question: should animals be caged? It also displays some fantastic lighting effects.

Finally there is the episode entitled "The Hill Farm." It too is a claymation masterpiece and, not to wax overly enthusiastic, the price of admission is worth it for this one alone.

Overall, this film is filled with many creatively animated, visually spectacular shorts. Though it doesn't quite live up to its billing — "a mind-boggling, hair-raising, head-scratching, lip-flipping, eye-popping extravaganza" — it is still a mostly fascinating trip. If nothing else, it promises to be less confusing and more entertaining than this review.

Spirit 1 for 2

Spirit of the West
Myer Horowitz Theatre, SUB
November 23

by Brian Jorgenson

Spirit of the West were supposed to play two shows in SUB Theatre last Friday, but only showed up in time for their second one. I'm not sure who the hell was on stage for the first concert, but it sure wasn't Spirit of the West.

The first concert can be summed up in two words: nervous and dull. And noisy. Okay, that's three words. This was the group's first performance with Vince Dietrich, their finest, newest, though not-quite-official-yet, member, according to Linda McRae of the band. Unfortunately, he took away far more from the performance than he added, being either too loud, or else holding the group to precisely the wrong tempo for a particular song.

Not as surprising to me was that as soon as Vince set down his sticks to sit out the occasional song, the other four members tightened up to their well-rehearsed levels and delivered music that the audience really enjoyed and found much easier to dance to.

This lack of success was also evident with regard to their new electronic equipment (John Mann played electric guitar on probably three-quarters of the songs, and Hugh McMillan's mandolin was plugged into some new-age electronic wizardry most of the time), and some of their new songs.

The first half of the concert featured a lot of this electronic noise, care of John's guitar, as well as a near constant feedback squeal, care of who knows what?

The lack of clarity was annoying, to say the least; as I said before, the audience perked up when the acoustic guitars were picked up and cleaner music again filled the theatre.

As for being dull, the concert was remarkable for the lack of energy put out by the group. Everyone present knew that Spirit had to play another concert at ten o'clock, and was not going to kill themselves before that time. John even stated, "It feels like a very relaxed evening for us," forcing Geoff Kelly to

quickly add, "But not too relaxed."

Well, at times it was so relaxed that they actually had to start a song over ("The Old Sod") because Geoff was not concentrating enough to even begin singing. With other apologies to the audience like "we're nervous," and "We don't really like doing two shows," Spirit sure wasn't keeping the fans on their side.

On a positive note, they did start to warm up for their second show by about the twelfth number, "Save This House", and John Mann finally got excited enough to dance like crazy, i.e. what everyone expected of him from the start.

The second concert was everything the first one wasn't: exciting, fast-paced, unified (their drummer fit the band like a glove) and every song was danceable. Nobody stuck out, the electronics were under control, and everyone on stage gave 100% effort. In other words, it was one hell of a concert, and I sure feel sorry for the people who missed it by attending the first one.

I only had two slight problems with the evening that I haven't mentioned yet, and they are: the drunks in the audience (especially on the dance floor) who made it necessary to avoid flying elbows while dancing and enjoying the music (could security, perhaps, install a breathalyzer at the door?); and secondly, the song "Let's Make a Mystery." Its opening lines are "Let's make a mystery/with a name and a history." In my opinion, this is the most horrid, poppy, top-40, retchedly-rhyming THING that I have ever encountered in my life. All I know is that once I heard it, it was stuck in my head, and I missed the entire rest of the song. It hasn't left me alone in the last forty-eight hours either, so I'll definitely be looking to pass it on to your brain if I meet you in the hall. Be warned.

Finally, I'd like to mention the opening act, Mae Moore. She was well received, and some of my friends compared her to Connie Kaldor, Sinead O'Connor and Tracie Chapman. She's a great singer, has some neat musical ideas, and only has to start writing songs that don't all sound the same before she's on her way to being a heavy talent on the Canadian music scene.



STARK cont. from page 9

originally proposed. Then again, it sure beats Reagan who said that the biggest cause of air pollution was trees."

Aside from all of the eco-stuff, however, the actors emphasize that this show is more than just politics. "This show is damn fun to do," says Mark Ruel of the company. "And best of all, it's a real cabaret. You can get table service and enjoy a drink while you enjoy the show."

"It makes it real easy to tell whether or not they like you," quips Clark.

58 characters are brought to life by five actors in an episodic, and almost peripatetic presentation, a kind of larger-than-life, live-action cartoon. The entire company includes Clark, Finlayson, Ruel, Sue Huff and Eileen Sproule.

The author of the book from which this script was developed is one of England's better known stand-up comics and also wrote for *Spitting Image*.

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The history and significance

Feature by Malcolm Thomas

Layout by Mirella Zappone

R.A.P. music. What does it mean? What is everybody in this industry for? What is everybody buying R.A.P. for? Why do people get involved with R.A.P. music? R.A.P. music, number one, is the voice of Blackpeople. Blackpeople have created every music you hear out here in the streets today. Every single music, from rock 'n' roll down. Therefore, in a situation that has all-Afrikan music in it, all-Afrikan exploiting itself of it, or coming out of it, or Afrikan influence in all its music, and you have what are called "Amerikkkan Music awards," you have what is called THEFT. And what I would like to bring out today is R.A.P. music as a revolutionary tool in changing the structure of racist Amerikkka.

— KRS-One of Boogie Down Productions, Edutainment

R.A.P., or *rhymin*, or hip hop, is the most significant art form to emerge from North Amerikkkan culture in decades. How can this be said of a medium noted for violence, endless boasting, absurd costumes, and worse? How can we even call it art, let alone the most significant form of art? And if it indeed is the art of the towering stature suggested above, why has it been denied the honours it deserves?

"Wherever there were humans, this elemental fusing of rhyme and rhythm existed."

Hip hop is ancient. At its most basic level, hip hop is the aharmonic recitation of words over a beat. This is the oldest human art form — older than statues, older than masks, older than cave paintings. The first beat machine was the heart, which Anthropologists believe was the inspiration for the creation of the first artificial beat machine: the drum. The drum's rhythmic pounding was used in combination with dance and speech for religious and social ceremonies, and with the further development of language, stories once recited and forgotten could be mnemonically encoded using the power of *rhyme*. Other mnemonic devices, such as the use of phrases of the same number of syllables, or *metre*, would follow. Thus did history begin to be collected by oral historians, or *griots*, who could recall hundreds of generations, stories, riddles, songs, incantations, all due to the power of rhyme, or metre, or beat.

The power of hip hop.

However, it wasn't found only in the Motherland, Afrika, birthplace of humanity. Wherever there were humans, this elemental fusing of rhyme and rhythm existed, whether by genetic destiny, material forces, or Divine inspiration. In Afrika it was used to preserve world-order epics like *Sundiata* and *The Mwindo*, until they could be written down, in a literary tradition largely ignored or obscured by Eurocentric ahistorians. In Europe the form was used to preserve stories held dearest among Europhiles — *The Odyssey*, *The Aeneid*, and *Beowulf*, until they, too, could eventually be written. All

these epics encoded in rhyme and rhythm were really nothing more than extended hip hop ballads. Some bear more resemblance to modern hip hop than one might guess. *Beowulf*, for instance, was composed in an old school *braggadocio* mode. More simply, *Beowulf* was a boasting tale, telling of a highly muscled man with a rough-necked posse that sported flashy clothes and roamed the land looking for expensive trinkets and ass-kicking fights, sporting flashy clothes and dropping clever insults. Except in length, *Beowulf* does not differ significantly from dozens of modern hip hop ballads, including the works of Public Enemy, BDP, or X-Clan.

In modern times, the universal essence of hip hop incarnated itself in four prominent art forms: *beat poetry*, *dub poetry*, *toasting*, and of course, R.A.P. Beat poetry became prominent in the 1960's, created by Afrikans in Amerikkka but later expropriated by Euro-Amerikkans, much in the way that rock 'n' roll was. The socially-conscious beat poetry was eclectic and often excellent, especially the works of The Last Poets and Gil Scott Heron, the latter of whom was most noted for his powerful "The Revolution Will Not Be Televised." Dub poetry, although debated as a term, fused poetry with a scintillating Africaribbean voice with the sultry notes of reggae music. It proved powerful and popular, especially the canon of accomplished dub poets like Linton Kwesi Johnson and Mutabaruka. Each of these regional forms in turn give birth to a successor, which in the Africaribbean was *toasting*, and in Amerikkka, was R.A.P.

Toasting and R.A.P. typically use a faster recitation, or dropping, of syllables than either their predecessors or their distant cousins in the sung musical forms. As well, each displays a very Africentric love of rhyme and euphony, or the pleasant-sounding word patterns. The high-density rhyme structure of toasting and R.A.P. can be traced down through the history of Afrikan and Afrikan-influenced languages. In Somalia, for instance, the love of language is so great that public addresses are typically delivered in metred rhyme. In Babylon — stretching across the entire Western hemisphere — the streets of Kingston, Watts, Harlem resound with the ringing of rhyme. Rather than being deficient or degraded forms or mere dialects of English, Black English and the Africaribbean Nation Languages are rich and varied, as is finally being recognised by linguists who have overcome their patronizing Eurocentric tutelage. And the most familiar, if not the most pleasing incarnation of this Afrikan love of the richness of language, rhyme and rhythm is R.A.P.

"Since its inception it [R.A.P.] has broadcast insightful social and political criticism."

R.A.P. is Revolutionary Afrikan Poetry. Now, not all of R.A.P. can be said to be politically revolutionary — in fact, it is only a minority of the selections we can find that would establish it as that. Yet since the critics tend to judge a medium by its best examples, we find it inconsistent that they should condemn R.A.P. for its worst. If it were to evaluate a medium

by its poorest progeny, we would utterly have to condemn the novel, the poem, the symphony, the painting, the play, the movie — for the bulk of work produced in any of those forms has been *shit*. No. We treasure these forms for their occasional brilliance. This should be our approach to R.A.P. as well. It should be judged by PE, BDP, X-Clan, and not by 2 Live Crew.

R.A.P. has gone through much development, from the Old School of artists like Kurtis Blow and Grandmaster Flash, to the New School of Run DMC, to the High Density style of Ice Cube. While R.A.P. has often been noted for negativity, since its inception it has broadcast insightful social and political criticism. Afrika Bambatta and his Zulu Nation dropped *dope* rhymes and funky beats back in the early '80's, discussing such subjects as the arms race and the division of the human race in *World Destruction*. But the most significant of the early works was Grandmaster Flash and the Furious Five's "The Message," which grittily illustrated the destructive nature of ghetto life in racist, capitalist Amerikkka. Run DMC pushed things forward with their popular "Proud to be Black," and changed the style as well, moving away from the early funk style to bare-beat and blast-vocals.

Finally their school gave way to the High Density school, which was revolutionary both aesthetically and politically. Aesthetically speaking, the form was remarkable for its high beats-per-minute tempo and its use of "found sound" and *samples*. Other artists had used sampling before, but here it went in a different direction that the *musique concrete* of the Art of Noise. Here the layering of sounds



Significance of R.A.P.



for the first time exposed in a mass forum to Whiteyouth. But now it goes way beyond the loaded sexual questions, for R.A.P. challenges the fundamental underpinnings of racist and capitalist society.

"The power structure has tried desperately to invent new villains for its manipulation of mass discontent away from itself."

Clearly there are different philosophies and degrees of articulation, but the overall effect of true R.A.P. is to denounce this system. So much of the world has changed in such a short time. The power structure has tried desperately to invent new villains for its manipulation of mass discontent away from itself. So far, the greatest recipients of this wrath have been Arabs, alleged Latino drug kingpins and "drug countries" and R.A.P. The war on drugs bears much relation to the war on R.A.P. — in each case, the establishment has had ignored the subject so long as only Brownfolks were concerned, yet as soon as Whitepeople came near it, BAMM! And ironically, a dual role of the power structure is found in the power structure's mass deploying of each substance. In the case of drugs, the CIA became the world's biggest drug dealers and traffickers, to finance the wars in Southeast Asia and in Nicaragua, among others. And corporate Amerikkka has tapped into the goldmine of R.A.P. without offering any defense of it in exchange. The ethic seems to be "let's juice these niggers for what we can get; when the shit comes down, we never knew em."



and speech, in combination with the ultra-euphonious lyrics, had the effect of producing a musical kaleidoscope, whose every permutation could take a lifetime to observe. In the classic works of this style, the listener is motivated to listen again and again, not only to find each sampled unit, but to observe the *gestalt*, or over-all flow and pattern, in which the fusion of samples, beat and lyrics produce something much greater than their simple sum.

The intent has varied among artists, whether to propagandize, or merely to report."

The intent has varied among artists, whether to propagandize, or merely to report. Ice Cube says in his "The Nigga Ya Love to Hate": "Don't gimme that shit about role models/ It ain't wise to chastise and preach/ Just open the eyes of each...." Others clearly agitate for a change, as in "She Watch Channel Zero?!", in which Chuck D. of PE recognizes the "revolution" as "a solution for all our children...."

We can now understand why R.A.P. has engendered the opposition it has, leading to the legal persecution of 2 Live Crew, the banning of Ice-T, PE, BDP and others from various radio stations, venues, Much Music and MTV. This is why so many Eurocentric critics have attempted to belittle the artistic content of R.A.P., and to stress the supposed just-around-the-corner mortality of the form. And this is also why the very same establishment has the nerve to deploy the form to hock its abominable crescent rolls and the video

cameras in moronic imitations of R.A.P. Hip Hop is dynamic, bold and memorable; it is intriguing and eclectic, and structured in a way that promotes memorisation of complicated ideas, certainly more than the lyrically-sparse denizens of traditional music. Hip hop *demands* the scorn of the establishment because of its power.

Now, when it was only Afrikans listening to it, the Babylonians needed no reaction, for like rock 'n' roll before it, it was just nigger music, something that had no effect on the lives of good Christian Whitefolks. But once it invaded the middle-class White domains, even (heavens!) the suburbs, clearly it was a threat. Clearly when Whiteyouth begin in droves to listen to and identify with their oppressed Black counterparts, this poses a problem for the establishment. And especially when the lauding of heroes turns to Afrikan titans, away from either European or European-approved person. What happens when Whiteyouth, as many Blackyouth, become convinced that Malcolm X and the Black Panther Party have more to teach them than Martin Luther King?

"Today the deployment of R.A.P. promotes the mass understanding of the price of freedom."

This question must be asked by the power structure, for this identification caused it many problems back in the aborted revolution of the 1960's. Youth culture proved to be one of the most powerful forces in Amerikkkan society. Now, Blackyouth had been rebelling for

decades, even centuries, and understood the price of freedom — death. But Whiteyouth, who due to the media were credited with being the leaders of the Youth movement, were unaware of this price, and that is why the Kent State murders by the army were the virtual end of the Whiteyouth participation.

But today the deployment of R.A.P. promotes the mass understanding of the price of freedom, and as Chuck D. explains, provides a Black CNN, or as KRS-One says, "the voice of Blackpeople...the last voice." And when Whiteyouth are exposed more and more to the righteous yearnings of Blackyouth, and understand the struggle and more fully identify with its members, their participation in a truly meaningful way is inevitable. The establishment pulls out all the stops in order to denounce the medium, just as they did with rock 'n' roll. That was necessary then because of the Afrikan sexuality that was

"Where are the new Malcolm X's the new Black Panthers, the new Angela Davises? They are to be found in today's movement."

R.A.P. will survive. It will change its face, go underground, if necessary, but it will survive so long as The People survive. The question is often asked, "Where are the new Malcolm X's, the new Black Panthers, the new Angela Davises?" They are to be found in today's Movement, in hip hop, in KRS-One, in PE, in Queen Latifah. They are here to start something huge, something that will grow. The new leaders are the lyrical philosophers, "mighty poets" whose mass influence with a simple message like "Too Black, Too Strong" can reach the millions. Let the Philistines beware, for as you attempt to scourge hip hop, it has become Samson.

Malcolm Thomas is a fourth year English major. He is a political activist and spokesperson for the Alliance Against Apartheid.

Fair Larry hair fair

Gowan
Myer Horowitz Theatre
Thursday, November 22

by Jason Kopalka

Two questions haunted me as I entered the Myer Horowitz for Thursday's sold-out Gowan concert. First, what would have happened if Larry Gowan had dropped his last name instead of his first when he decided to become a pop star? And second, would his hair be as cool as it looked on the promotional t-shirts for sale in the lobby when he took the stage?

While the first question must go tantalizingly and forever unanswered, the second was resolved the instant Larry bounded onto the stage and tossed his artfully arranged black mane out of his eyes before the first keyboard riff of an evening of heavy-duty thunder pop. Yes, it's true: Larry's hair was just as cool in real life.

The effect was not lost on the enthusiastic crowd that could best be described as a spectrum of blow-drying skill. Ranging from blow-dried pubescence to blow-dried jailbait hood all the way to blow-

dried and mustachioed middle age, they represented a veritable smorgasbord of modern Canadian hair care.

But Larry and his well-groomed band cohorts had more than mousse going for them. Beginning with a selection of crunching tunes from his new album, *Lost Brotherhood*, Larry and hair and company proved that they could execute their pop/rock tunes with fire and precision, energizing the laid-back atmosphere of Myer Horowitz to the point that hundreds of fans left their seats to congregate in a shouting, gyrating mass in front of the stage.

Bouncing, leaping and stalking about the stage, Larry seemed possessed of unlimited energy and acrobatic prowess; picture a scuzzy and painfully earnest David Lee Roth, only without the spandex. Larry, of course, also played keyboards, not generally the most kinetic and exciting of rock and roll instruments. The keyboard here, however, was sort of the Mindbender of keyboards: a huge device mounted on a rotating pedestal, equipped with built-in spotlights for

dramatic underlighting of Larry's patented "Criminal Mind" grimaces, and apparently constructed and reinforced like the battleship Potemkin, since many of Larry's favourite moves saw him literally jump off the thing.

Abetted by a talented and professional band that included Red Rider's Ken Greer on guitar (who, in the spirit of the evening, sported a hitherto unseen amount of blow-dried stuff atop his head), Larry and his hair demonstrated that Canadian pop has more verve and life than most university-types are willing to admit.

The opening act was local band Idyl Tea, who, despite severe hair deficits and a less than prepossessing stage presence (thanks to a singularly uncoordinated bass player who attempted to strangle himself with his own guitar cord and a lead guitarist who seemed intent on practising his Neil Young "slack 'n' ugly" facial impressions all night) nevertheless cranked out an upbeat set of Beatlesque harmony-driven rock and roll.



Jeff Cowley

Help!

Little Big Man and Scatterzoo
City Media Club
November 21

by Ron Kuipers

There's an obscure little basement room in town known as the City Media Club, beside the IGA on 99 street and 89 avenue. I like to think of it as a testing ground for local talent. If nothing else, it's a place for local bands to sharpen their teeth in a town that is, to say the least, not overflowing with venues.

The bands that graced the stage were not strangers to Edmonton's music scene. Scatterzoo (formerly Pop Crisis and/or The Colour Nine) opened with an eclectic set displaying their original approach and broad influences. There aren't many bands with the balls to yodel through a thrash number, but Scatterzoo somehow manage to get away with it.

Scatterzoo's set revealed a lust for layers of feedback, accompanied by the strong, resonant voice of drummer Rob Westbury and the operatic accompaniment of guitarist/saxophonist Kelly McPhillamey.

The headliners were Little Big Man, Edmonton's blue-collar, roots rockers (sorry Jr.). Their music mixes blues, folk and country into a pretty heavy rock and roll recipe. What I like about Little Big Man is their honesty. They are not sneaky. They just do what they do and put it out there, like it or lump it. Their songwriting is solid, full of Everlyesque two-part harmonies and the odd surprise like the soul tune "Don't Buy It".

What it all boils down to is that there is a strong body of innovative musicians in town, but somehow the infrastructure is lacking — you know, venues, media coverage, and audience (not to sound too cynical). This night showcased two fine examples of local talent. The best part is that Edmonton is home, so they'll be playing again real soon. Get the picture?

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Live music returns to RATT

The Flicks
Room at the Top
November 21

by Kristan McLeod

Live music has returned to RATT after a lengthy absence, and if it continues to be as enjoyable for all concerned as it was last Wednesday, it might be there to stay.

The local group The Flicks entertained a small but attentive crowd from 9 p.m. to midnight, themselves obviously having a

rollicking good time. The Flicks is a group of seven talented musicians varying musical styles with a confidence that belies the fact this band has been together only a short time. They have successfully integrated a large ensemble and a large set list of diverse music to create an integrated and exciting musical presence.

Lead vocalist Bernice Pelletier captures her listeners with a powerful, full and versatile tone. She carries the band

through an astounding variety of folksy rock tunes.

Anthony Paulic and Jeff Steudel (guitars) and Lyndon Schiewe (drums) add the occasional vocal to their musical repertoire.

Since the band first began playing publicly early this autumn, every gig has featured one tune from guest vocalist Angus Wyatt. He contributed a surprising version of AC/DC's "You Shook Me All Night Long."

Watching The Flicks is fun, nothing more and nothing less. Their sound is astonishingly clear and well-balanced, especially given the "unusual" acoustics of RATT. The Flicks are easy to listen to, they command your attention without assaulting your senses.

They'll be back in RATT Wednesday November 28, and with a cover charge of only \$1, they are worth far more than the price of admission.



Seven piece Flicks likely to be local eclectic favourites. They return to RATT tomorrow.

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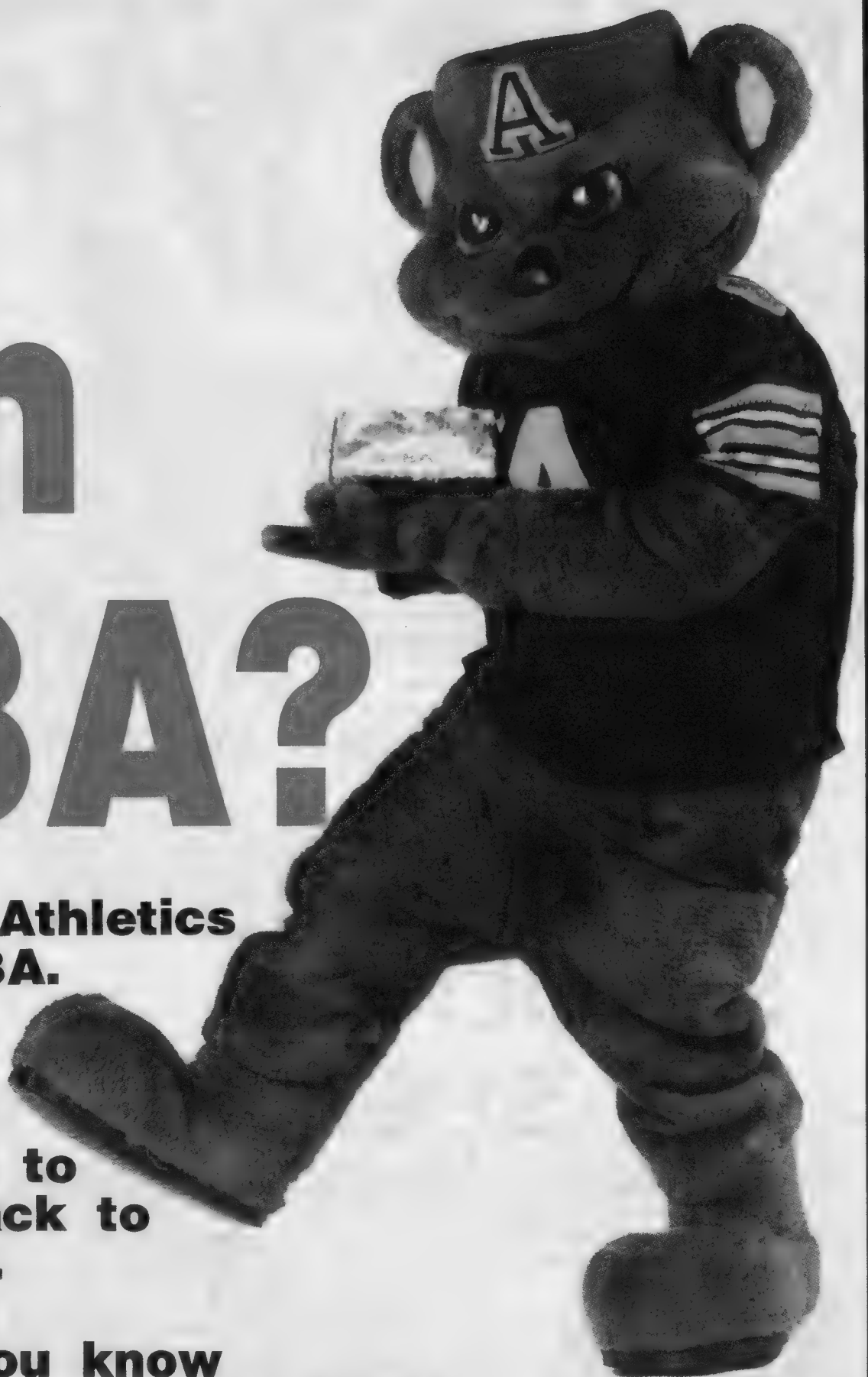
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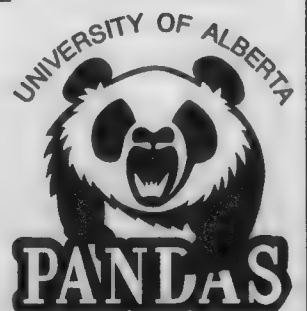
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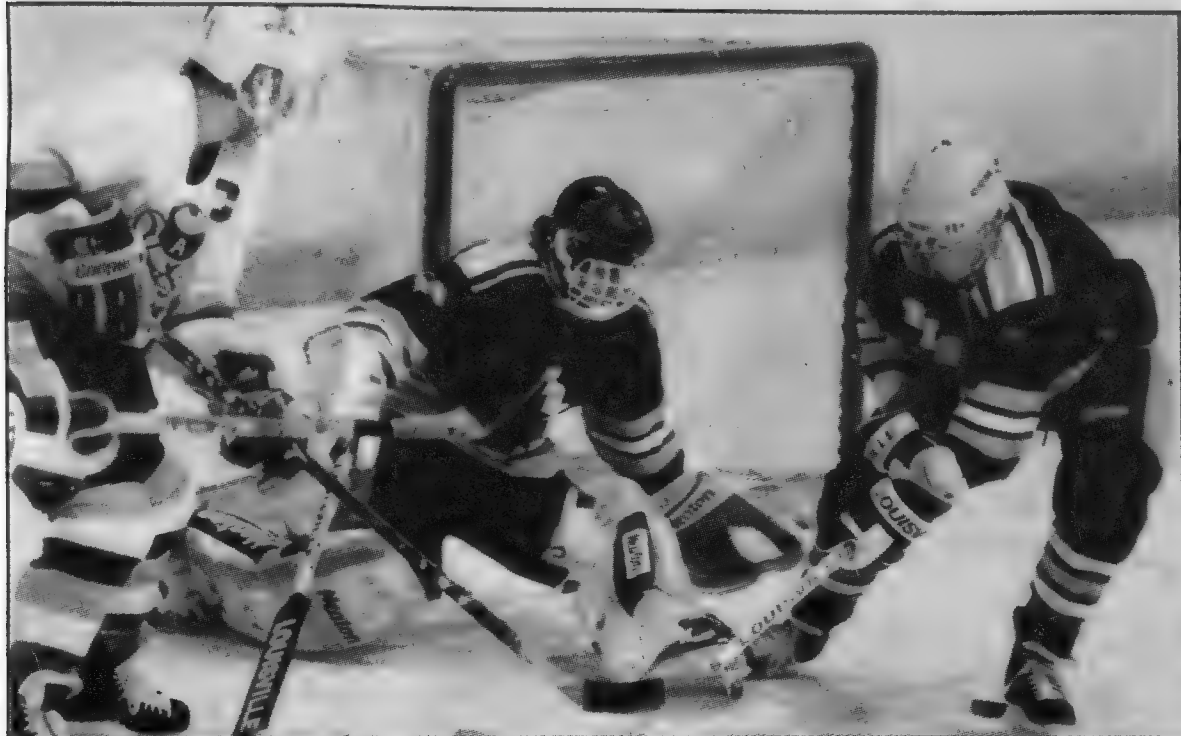


Thanks Students' Union in helping in the search!



SPORTS

Mo's return leads Bears to sweep



Bears captain Doug McCarthy fights for puck against Manitoba.

Bears 5 Bisons 2
Bears 3 Bisons 2

by Todd Saelhof

This weekend's homestand hockey series against the University of Manitoba Bisons was to showcase the return of the 1989-90 Canada West scoring leader Adam Morrison to the Golden Bear line-up. Number 27 was to bolster an otherwise potent offensive attack which has fallen victim to a rash of inconsistency with only sixteen goals in their last eight games. Instead, the two-game tumble turned out to be a snoozefest where the absence of the organist was noticable and extra-curricular activity commanded center stage both on and off the ice.

"(Manitoba) played a good road game. They did some screening and a lot of things away from the puck. You can either get frustrated or you can continue to

fight. We stopped fighting for a bit, but then we got better," said Bear head coach Bill Moores.

The Bears got better just in time to pull out back-to-back 5-2 and 3-2 victories over the Bisons and climb to second in Canada West standings just one back of the UBC Thunderbirds.

Last season, the Bears outscored the Bisons 22-19 in four tilts, including a final weekend Manitoba 10-8 triumph. But the usual offensive showing between the two squads was not to be found Friday night. Instead flow was limited to spurts of twenty seconds where the Bears overwhelmingly dominated every aspect of the game except for the scoreboard. Thankfully for the Bears, however, the Bisons, following an early surprise goal by Kyle Galloway, seemed reluctant to put much pressure on Alberta netminder Gavin Armstrong.

The Bears rebounded with three unanswered goals. Captain Doug McCarthy led the scoring parade, deflecting an Ian Herbers point blast past Bison backstop Nick Sereggela for his ninth of the campaign. A few minutes later, Dan Wiebe, left unmolested in front of the net, broke the 1-up knot with his third seasonal marker.

After a lone middle frame goal by Bear Rob Glasgow, the Bisons attempted to mount a third period comeback. Albeit weak, the attempt, highlighted by David St. Marie's blueline meshfinder, put pressure on the Green and Gold's sputtering offence to strike, especially considering they outshot the visitors 43 to 16.

It was the captain Bear who stepped forth to provide insurance. McCarthy hit the double digit figure in the goal department with his league leading third shorthanded tally of the

year. And to ice the Bisons and let the fans know he was back, Morrison punched a glove side shot by Sereggela with only three ticks left on the clock for the 5-2 finale.

"Mo's a big goal scorer. He's played two games and already has a game winner. That shows you how valuable he is to this team," McCarthy said.

Indeed, Night Two was Morrison's time to shine. With ten minutes left in the match, the fourth year Bear slipped the puck by out-of-position Bison netminder Boyd Blisner for the Bear winner. Morrison's second in as many games came just moments after Armstrong barred the door on Bison Dennis Martin's labelled five-hole shot.

"The effort was definitely there (Friday night). Our penalty killing was much better. When our powerplay should've buried it, the puck was bouncing around the net, but the opportunity was there, so I certainly don't fault our effort at all," said frustrated coach Don Depoe.

Indeed, the Bisons played a smart road game, even though Cory Clouston's fifth off a goal-mouth scramble, and Brett Cox's third on the partial breakaway left Manitoba down 2-1 entering the second. After a relatively quick-paced opening period, the Bisons lulled the Bears into a false sense of security for the final forty minutes with a passive stick and jab strategy. The Manitoba plan produced not only a second frame St. Marie marker to tie the tilt at two, but more importantly threw the Bears off their attack focus and into the penalty box.

"I don't want to paint us lily white, but we ask our guys to play clean and hard, and I think they did play clean and hard. There's a couple of teams in this league

who are notorious for their stickwork. I think our league is regressing because of it," Moores commented. "You fight through that time and time and time again and after a while there's a frustration level that builds up."

In the end, however, the Bears overcame frustration with Morrison's winner to make it 3-2.

"The stickwork is part of the game. You have to learn to play through it. That's part of what it takes to win a championship," McCarthy said.

"(Manitoba) got away with a lot of behind the play stuff. They should be happy with the reffing in my mind," Moores said.

On the other side of the rink, however, the Manitoba coaching staff verbally and physically expressed their dissatisfaction over referee George McCrorie. Both Depoe and Bison assistant coach (ex-Jet star) Peter Sullivan lit up the corridor outside McCrorie's quarters with some post-game fireworks. Tempers flared, but nothing came of the dispute.

In the meantime, the Green and Gold were happy with the sweep but unimpressed with the continuation of offensive woes.

"Both goalies played well for (Manitoba), but I think a lot of times we made them look good," Morrison said. "I don't think it's a lack of concentration. I think we're not bearing down enough around the net when we get the chances."

But the bottom line is that the Bears captured four points with the two victories.

"Every time we sweep, it means a lot in this league. It's a real confidence booster. Especially at home, we want to sweep every chance we can," Morrison said. "Teams come in here and when they get a split they're happier than hell."

Edmonton fans brutal



Bob Stauffer

"Sometimes you kick sometimes you get kicked."

-INXS

On Sunday I watched in horror as Edmonton Eskimos were given what broadcasting immortal Keith Jackson would call, "an old-fashioned butt-kickin'."

Being an Edmonton boy, and hence a devoted Edmonton fan, I have to admit that I was quite disappointed with the Eskimos loss. However, what disappointed me more, (actually,

passed me off would be more appropriate) than the Eskimos' loss, was the reaction by some so-called Edmonton fans on Edmonton's two sport phone-in shows.

In the fans' eyes, the two main culprits for the Eskimo loss were head coach Joe Fargelli, and quarterback Tracy Ham. Basically the whole team though were called "losers" and "embarrassment" to the city.

"You don't know how lucky you are to live there."

-Brian McLaren, a native of Wells, B.C.

I was treeplanting, for my fifth dreaded year, in Wells. We were there during the 1990 Stanley Cup playoffs and were elated, (perhaps drunk and elated would more appropriate) when the Oilers won their fifth Stanley Cup in seven years. Brian put it

in perspective for me though. To be a sports fan there's nothing better than being an Edmonton fan.

The Edmonton Eskimos have made the playoffs every year since 1971. They've played in the Grey Cup 12 times during that span, and won the big game seven times. The Eskimos have also had the winningest record in the CFL in the 70's and the 80's. Simply put, the Eskimos, have been the best team in the league year in and year out for the last two decades.

The Oilers have mirrored the Eskimos success, winning five Stanley Cups in seven years, and laying claim as the winningest team in the NHL during the 80's.

The success of the Eskimos and Oilers has meant many things to our city, but one result of that success has been spoiled fans; fans who feel that teams from

our city "must" always win, as if by "divine right." Fans(?) who suggest a coach should be fired if a team loses a Grey Cup game. Fans(?) who forget the job the coaching staff did to get this team in this game in the first place. Fans(?) who forget that the Eskimos lost the services of slotback Tom Richards, runningback Reggie Taylor, rush-end Stewart Hill, linebacker Jeff Braswell and offensive lineman Randy Ambrosie for the Grey Cup game.

Let me ask you a question. If you were a sports fan, and you had to cheer for your town, where would you want to be from? Calgary? Well let's see, they've won a Stanley Cup, and talk about a football dynasty, why those Dinosaurs, they sure are hot, too bad those boys will all be pumping gas in a few years after they get their General

Studies degrees. Vancouver? I hear they're trying to get Boris Mikhlov out of the Soviet Union, like, he's gotta' be in better shape than Krutov. Regina? I love Major Junior hockey. Winnipeg? You ever been there on a Saturday night? It's worse than Saskatoon, hell, it's worse than Wells, and that's bad. Toronto? Go Leafs. Montreal? Only Montreal could put the rest of a country in debt because of an athletics event. Ottawa? Too many Politicians. Hamilton? Too many quarterbacks named Dave Marler. You get the hint.

We've been damn lucky in our city. Time and time again we've tasted the fruits of victory. Unfortunately a few bad apples haven't come to this realization. Maybe they will next football season, when the Eskimos are knocking on the door once again.

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Hulking Paul Blaskovits, #51 on the Horns was killed in a bar fight early Saturday morning in Lethbridge.

Horn killed

by Bob Stauffer

Tragedy struck the University of Lethbridge this past weekend as fifth-year forward Paul Blaskovits was murdered outside a Lethbridge nightclub. Blaskovits, age 23, was at home with an elbow injury while his teammates were in Victoria playing the University of Victoria Vikings. The 6'8", 230 lb Fairview, Alberta native was the captain of the Pronghorns and known for his strong rebounding ability.

University of Lethbridge Athletic Director Murray Mcauley said, "we can't discuss anything as to what happened as the police are still attempting to sort out the details." He added, "there are several different stories going around town."

The police have said that no weapons were involved and that Blaskovits died of a head related injury.

21 year-old Dane Robinson has been charged with second de-

gree murder. He was arraigned yesterday, and will be held in custody until December 10th.

Mcauley said, "Blaskovits came into camp in the best condition of his career, he was really looking forward to finishing his career in fine fashion," he added, "Paul was well-liked and Head Coach Dave Crook and his team are devastated."

A memorial service will be held Friday in Lethbridge.



Saskatchewan's tough defence, shown here creating a turnover against the Bears, led the Huskies to the Vanier Cup victory over St. Mary's

Bears Jekyll and Hyde show

Bears 105 BC 98
BC 109 Bears 84

by Jonathan McDonald

After losing their first two Canada West games of the season in Victoria last week, the Bears basketball boys knew they were in danger of starting the 1990-91 season with an 0-4 mark. The British Columbia Thunderbirds were in town, and they had their sights set on first place in the league. The T-Birds had to settle for the split at Varsity Gym, and the Bears were left feeling upbeat as they prepare for this weekend's crucial home series against the Calgary Dinosaurs.

The J.D. Jackson and Derek Christiansen Show was in full swing early on in Friday's game. The Bears were down 24-19 late in the first quarter as the Thunderbird veteran stars shot a combined 10-for-11 from the floor. But Bears co-captain Rick Stanley took charge, making a couple of fadeaways as the Bears pulled away into a 54-41 halftime lead. The Thunderbirds had been hurt by poor free-throw shooting, and Bears guard and co-captain Scott Wilde was facing the BC press with the kind of poise and enthusiasm that had eluded him so often during the exhibition season. Wilde's play was no less than outstanding, as few turnovers were committed and he quarterbacked the offense effectively.

Wilde began the second half with a steal and layup, and the Bears were never in danger of losing this one. The Bears led by 20 points with under two minutes gone, and although the Birds cut that lead in half within minutes, they could not make it close. Jackson made more than his fair share of baskets, but the rest of the BC offense was anemic. When they penetrated close enough for an easy two, Bears rookie Scott Martell swatted away three shots that could have brought BC somewhat closer in the end.

Stanley scored 27 points to lead

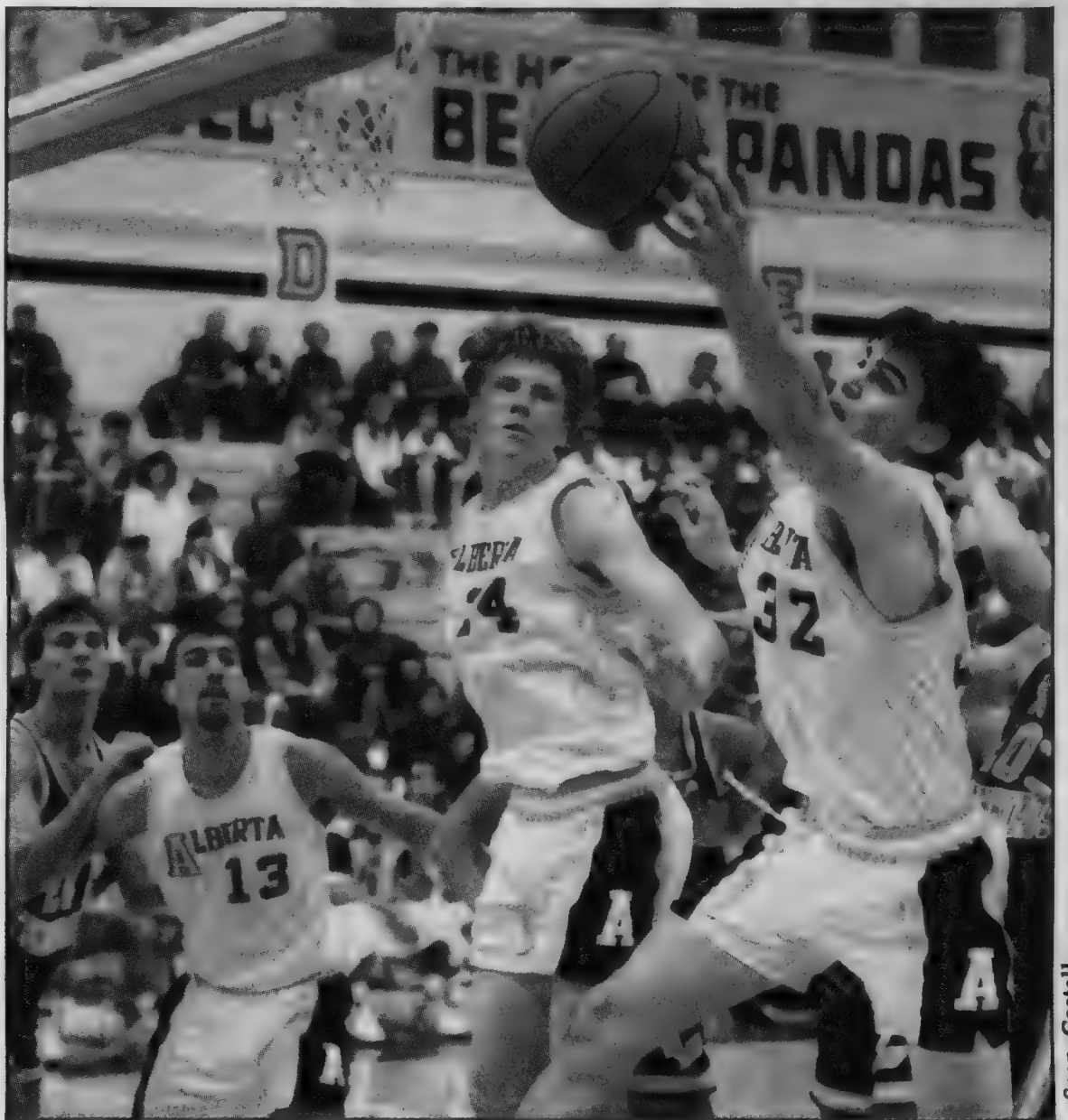
the Bears and Brian Halsey added 20, but the night belonged to the guards. Wilde had 13 second-half points for a total of 17, and Dale VanHooren helped the cause with 8 points in the late stages of the game. Veteran small forward Mike Frisby added 10 points.

"I have a lot more confidence than I did early on," said Wilde. "We took it to them, and we knew we would win." Coach Don Horwood was not so sure. "I think the guys have a pact. Try to give Horwood a heart attack this year. They're doing a good job of it."

On Saturday veteran forward Peter Mrazik left for India for ten days of missionary work. It appeared that the rest of the Bears either went with Mrazik, or wish they had. The Bears were Good Samaritans on this night, and never really threatened from Minute One. A Frisby layup put the Bears up ten seconds into the contest, and they never saw the lead again. The Birds then went on an eleven-point scoring spree. When the Bears called a time-out seven minutes in, they were down 26-14, largely thanks to their inability to shut down Jackson, who had already scored 15 points, and Alan Lalonde, who had hit three consecutive trifectas.

After the time-out the Birds went on another 9-point run, and led 60-33 at half behind Jackson's phenomenal 28 points. "We made J.D. look phenomenal," said Halsey, who was obviously disappointed in his performance.

The Bears could not substantially cut into the Birds' lead during the second half. Wilde scored a quick eight points to ignite the crowd of 550, but 74-54 was as close as Alberta could get. All you could do was sit back and enjoy J.D.'s show, as he had 42 of British Columbia's 109 points. Jackson was 5-for-10 from bomber range and 11-for-14 from inside the curved line. Oh, and he added 6 rebounds. Teammate Alan Lalonde did



"Windex" Martell and Brian Halsey clear the boards against UBC

most of his damage early and finished with 22 points, while forward Jason Leslie played superbly in an 18 point-12 rebound performance. Meanwhile, veteran David Willisroft won Whiner-of-the-Weekend honours, and travelled so often that he earned Frequent Flyer points and the moniker "The Accidental Tourist" from Frisby.

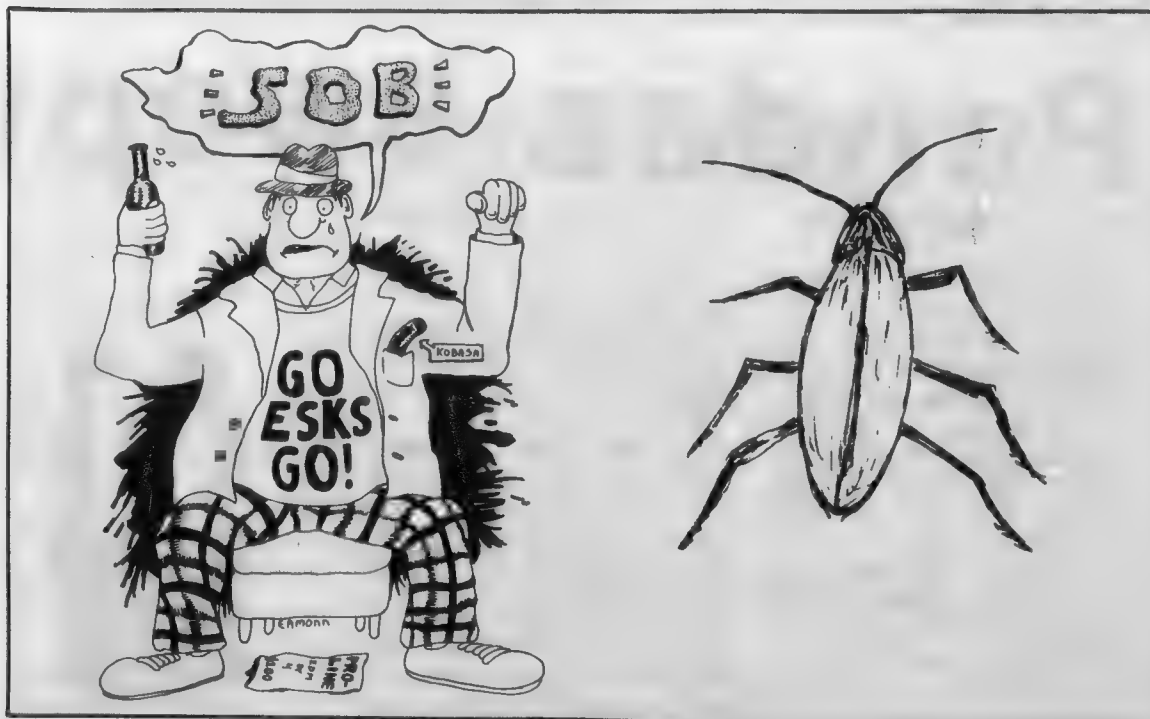
Stanley led the Bears with 18 points and 9 rebounds. Frisby and Halsey had 16 each, while Wilde added 10 in his exciting third-quarter spurt.

"Only one or two guys showed up to play on Friday," said

Jackson, with a smirk. "Tonight we were all focused, because we have our sights set on Victoria." Brian Halsey could not have agreed more: "They were really hot and we were flat. We made them look really good."

The Birds, at 3-1, face undefeated Victoria next weekend. The Bears will host the Dinos

Friday and Saturday at 8:30. Calgary was 10 and 10 in league play last year, but the Bears took four out of five from them. The last game of the season, however, saw the Dinos crush the Bears by 17 points, the Bears' second-most lopsided loss of the Canada West campaign.



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**To be effective for January 1991, TD1's must be in Payroll by:
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V-ball Bears split

by Avi Goldberg

It was Grey Cup Fever in Vancouver on the weekend, but the fever felt by Golden Bear Volleyball head coach Pierre Baudin was the one brought on by the split that his team earned versus the U.B.C. Thunderbirds. The Bears with an up and down 3-2 victory on Friday night had the mercury riveting all over the scale, but an ugly 3-1 loss on Saturday sent the temperature back down to a level somewhat below normal.

Friday night's match according to Baudin was "amazing, disappointing, exhilarating...We came out in total control of the first set, and then the guys started to slack off a little bit."

In set number one, a strong 11-5 Bear lead became a 12-15 loss as the T-Birds rattled off 10 points, while the Bears came up 1 lowly point. Poor service handling by the Bears led to an 11-15 loss in set number two. The third set marked the turn around for Friday, as it was the T-Birds turn to choke. After trailing 11-13, the Bears came on to win 15-13. In

set four the 'Birds couldn't do anything and fell to the Bears 15-2. This set up the rally point which the experienced Bears won 16-14 in a dogfight.

"Dean Kakoschke made some incredible defensive plays," said Baudin, which was an much needed for a Bear line-up that lost starting setter Jordan Herget to injury before the Bears made the trip to Vancouver. Tim Thompson started at setter and was the man on the spot. "He did a great job and ran a very nice offence...and he had a lot to do with us winning that particular match," said Baudin.

Friday night was the good night, but Saturday night was a struggle. The T-Birds implemented a tactic of serving from as far back in the court as possible. Baudin said he did not think that his team could ever really prepare for this questionable tactic, and because of it the night resulted in one which "was not a real indication of where the two teams are."

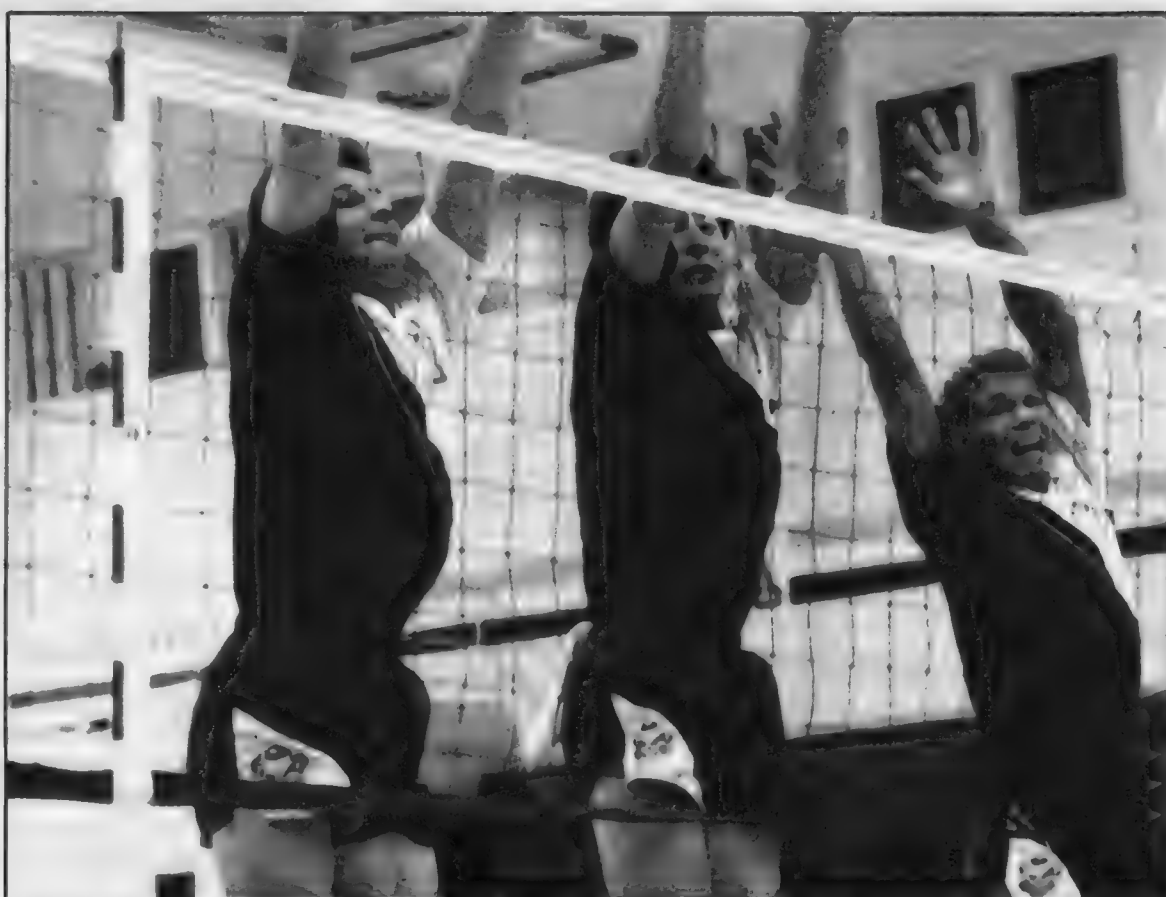
The Bears dropped the first set

9-15, and the second set 10-15. They won the third set 15-9, but poor serving which plagued them all weekend long was most apparent in the fourth set as they went down handily 3-15. The Bears had 24 missed serves on Saturday, and this in addition to the 'Birds sleazy serve tactics led to the night's lop-sided result.

The Bears have reached the goal of a .500 conference record by Christmas time set by Baudin. "I feel good about that. That takes us into the Christmas break at the point that I hoped to be, and I guess I can't complain," said Baudin.

BEAR ESSENTIALS:

Bear setter Jordan Herget has a broken scaphoid, and is out for the season...National rankings come out today, last week the Bears were at number 10...Plans are coming together for the Bears tour of Europe, they depart on December 25...This weekend the Bears host the North Am Tournament, preview in *The Gateway* on Thursday.



Bears blocked their way to head coach Pierre Baudin's first ever win in UBC.

Pandas swept

by Michael Chow and Bob Stauffer

The University of Alberta women's volleyball team travelled to Vancouver this past weekend and fared no better than the Eskimos did at B.C. Place on Sunday.

The Pandas were swept by the UBC Thunderbirds in v-ball action by scores of 3-1 on both Friday and Saturday.

The matches were very close, especially on Saturday as the Pandas fell 15-4, 13-15, 17-16, 15-8 to the power-house Thunderbirds who are favored to capture the Canada West title this season.

Pandas head coach Suzi Smith was not totally disappointed with the losses, she said, "there's no question this is the closest we've

come to them, when they're at home."

The Pandas got blown out in the opening games each night, (15-4), and Smith said, "once we started we were dynamite, winning the second game each night."

As a result of the two tough losses, the Pandas now have a 2-6 record, and have now dropped six games in a row after sweeping Lethbridge in the opening weekend of the season.

Up next for the Pandas are the archrival Calgary Dinosaurs, and Smith feels that the rivalry will help her team. "It should be an interesting match because many of the girls know each other, as they've gone to High School together, and this should help bring up the intensity."



Pandas show promise

BC 79 Pandas 69
Pandas 62 BC 48

by Jonathan McDonald

The British Columbia Thunderbirds came into town in a snowstorm Friday, and left Sunday feeling chilly after the Pandas basketball team put the Birds on ice, splitting their weekend series with an impressive victory on Saturday.

On Friday the Pandas lost a game that they should have won. After having lost two games in Victoria last week, they were in dire need of a couple of wins to get on track early in the 1990-91 Canada West season. Only 150 fans braved the treacherous conditions to witness the game.

The Pandas built a 35-32 half-time lead largely in part to Joanna Ross. The 6'1" center had 14 of the Pandas' first 16 points in a one-woman show, as the Pandas led by as many as 8 points late in the half. In less than two minutes the large lead was lost, the result of a lack of intensity that the Pandas typically display when they are enjoying a seemingly comfortable lead.

In the second half the Pandas could not maintain their slim margin. Ross continued to dominate early in the half, but the Pandas lost the lead for good halfway through the third quarter. Thunderbirds star forward Jana Jordan was magical on the night, shooting 10-for-14 from the parquet and adding 11 key rebounds. Jordan pumped in eight points in under two minutes late in the 3rd to seal the Pandas' fate.

Despite the 79-69 final in favour of the Lady Birds, the Pandas played well once down, maintaining composure in the face of a late and lucky slew of Bird three-point droppings. Ross finished the night with 25 points and 13 rebounds, while Tracey Cook added 20 points. Jordan led the Birds with 22 points, and teammate Elissa Beckett joined in with 14.

"Our shooting suffered a lot in

the second half," said Pandas guard Jill Giesinger. "We have to play a full game." Added Ross, "We're comfortable being ten points down, and then our intensity picks up. When we're up, the intensity is just not there."

Although still early in the season, the Pandas desperately needed a victory Saturday to salvage something, *anything*, out of the league's first two weeks.

The intensity that was lacking in Game One of the series was there on Saturday, as was the crowd. More than 400 cheered lustily as the Pandas stomped all over the land of Jordan.

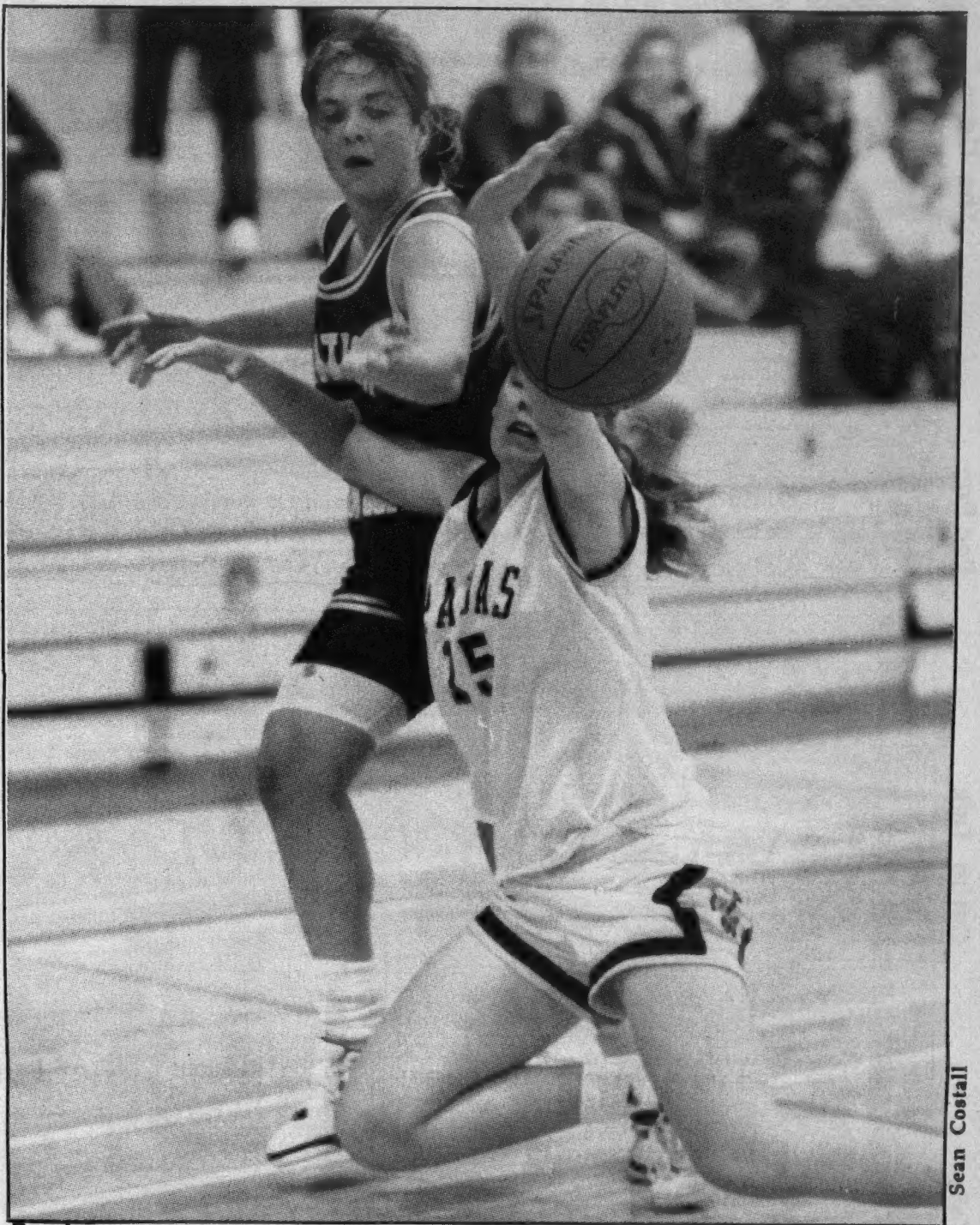
"A total team effort", was how Pandas guard Jonene Schalm called Saturday's game. Despite falling behind by as many as eight points late in the first half, Schalm hit a late shot from the perimeter and Susan Chalmers drove in for the layup with two seconds left on the clock, and the Pandas headed to the dressing room down only one, 30-29.

Remarkably, the Pandas never trailed in the second half. Tracey Cook made a 3-point play thirty seconds to put the Pandas up, and they maintained a high level of intensity throughout the rest of the game. Schalm dipped and skipped through the lane for two, and dished the ball through a web of UBC defenders to Cook for another two. Guard Jill Giesinger also impressed, taking a steal and making two jumpers late in the third quarter.

Jordan was held in check for most of the game. Sure, she had 24 points and 7 rebounds, but a tenacious press forced her to miss a number of shots that were sure things only 24 hours earlier. Jordan could not stop the Panda tide, and the final was 62-48, as the team celebrated their first league victory at center court.

"Pandas are on a roll!" said Chalmers.

Chalmers snapped out of a lethargic Friday to lead the Pandas with 17 points and 7 rebounds. Cook added 13 points,



Sean Costall

Pandas were in top-flight against UBC this weekend blasting the T-birds 62-48 on Saturday.

while Ross pumped in 10. Forward Tracie Wilkie was outstanding with eight rebounds, five of them on the offensive board where the Pandas had been strangely silent the night before. Guard Nancy Gibson scored 6 points, and the first-year Schalm showed veteran poise with 8

points and five offensive white-washes.

"We all came out with intensity tonight," said Schalm. "The scoring was spread out, and the defense was there. Nancy Gibson was hot - what tenacious D!"

This week the Pandas will host the Calgary Dinosaurs, who went

20-0 in Canada West play last year en route to losing to Laurentian in the National Championship in March. In last year's four games against the Dinos, the Pandas lost by an average of 44 points per game.

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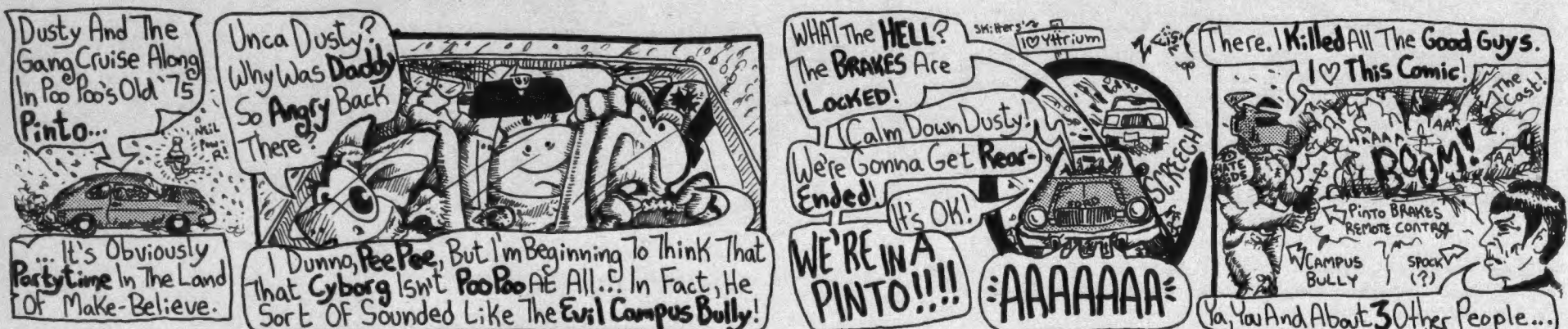
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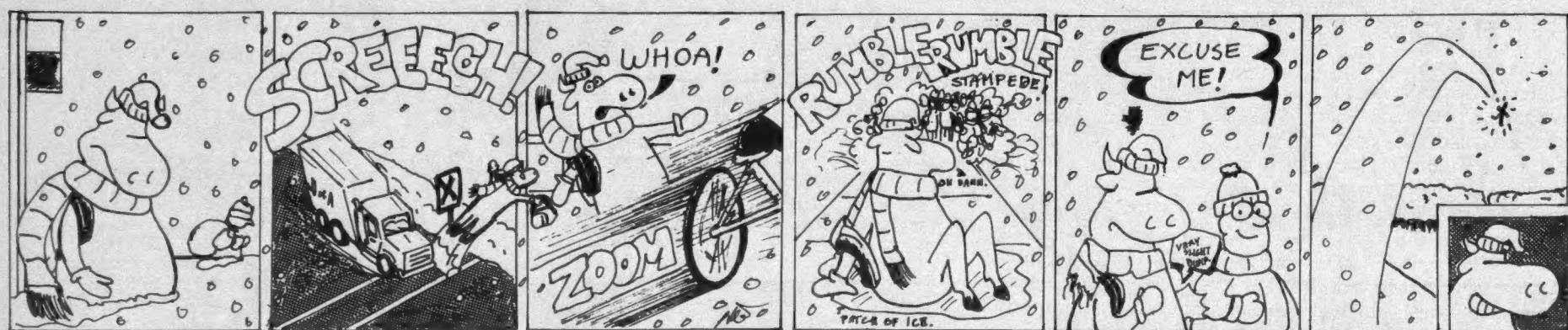
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Poo Poo



Cattle Talk



Bare Tails



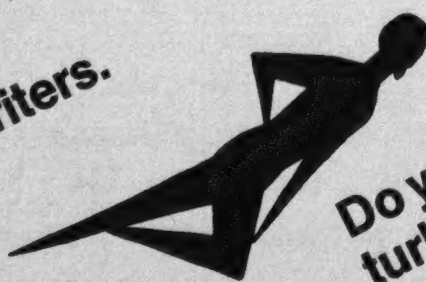
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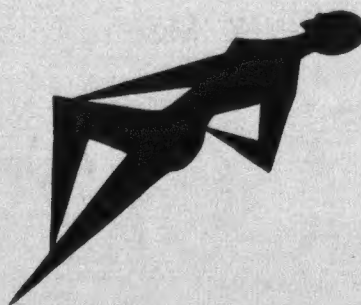
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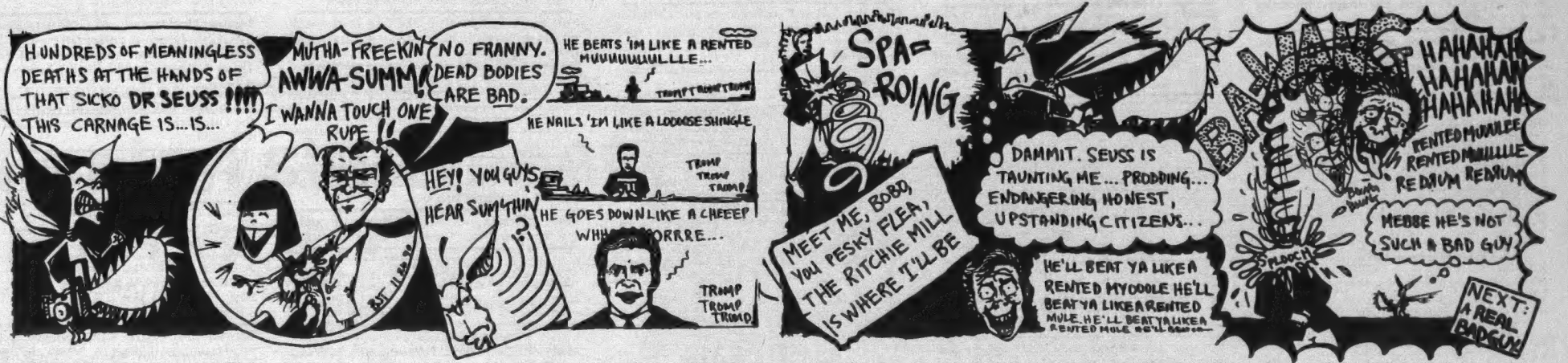
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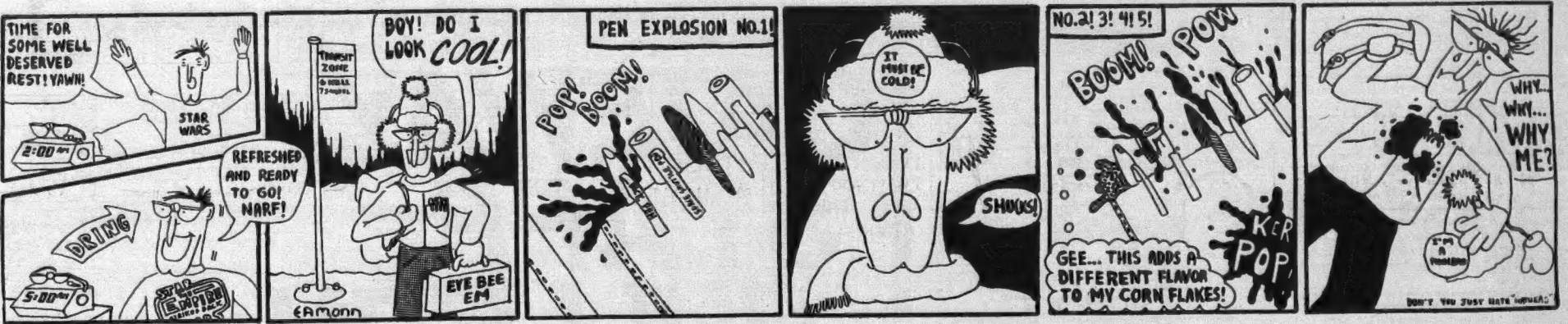
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WANTED: nurses who need the antidote for antifreeze OD. Come to the BREW CREW, 10546 - Whyte Ave & 10632 - 124 St.

U of A Dance Club. Full time temporary position during registration of club members in January. Book-keeping and computer experience an asset.

Part-time receptionist. Aero Aviation Centre, an Edmonton based Flight Training and Aircraft Charter company requires, "immediately", an energetic Ms. Everything to answer telephones and dispatch aircraft on weekends. Aviation experience an asset, but not required. Call 455-2811 for details.

Want a snappy new do? Swizzlesticks Hair needs hair models for their new line. Free. For happening hair drop by the Swizz on Nov 28th between 1 & 4 pm. 11162 - 82 Ave.

Now hiring part-time janitorial positions. \$6-7/hr, flex schedules. Contact Don Ryl at 429-2027. College Maintenance 10211 - 105 Street.

Part-time worker for school-age childcare centre. Must have training in related fields, experience with school-agers, flexible schedule. 432-0345.

Teaching in Japan. Attend Edmonton seminar Dec 8, 9 to 3:30. Obtain information on jobs, culture, visa, and other hints for a successful and rewarding time in Japan. Enrollment limited. Cost \$65; students - \$45, includes lunch. Send cheque to B and B Management, 3636 - 118 St. Edmonton, or phone 435-8036.

WANTED: Philosophers to ponder that homemade beer and wine is that than which no better or cheaper beer and wine can be thought. Come ponder at the BREW CREW, 10546 - Whyte Ave & 10632 - 124 St.

PT switchboard operator-receptionist required at medical clinic located near Westmount Shopping Center. Switchboard experience an asset. Hours: Mondays, Tuesdays & Wednesdays, 3 pm - 7 pm. Salary: \$6.50/hour. Please phone Penny 452-4590.

Exams Resource Economics 365 will pay substantially. Call Dave after 8 pm. 486-9476.

Services

Marlene's Typing. Meadowlark area. Reasonable rates. Phone Marlene at 484-8864.

All of your wordprocessing needs professionally done. Reasonable rates, fast service, laser printer. Call Sharon at 487-9617.

Computerized typing services available. Cost varies with project. Michele 481-4224.

Piano/keyboard lessons 482-3932.

Word processing/typing. Southside. \$1.50/-ds page. P&D available. Barb 462-8930.

Sandi's word processing - theses, papers, transcriptions. Reasonable rates, southside. 437-7058.

Will do wordprocessing, typing, pickup & delivery, excellent work, 487-3040.

Word processing/computer services, laser printer, outstanding typist, 14 years/U of A students/200+ theses, excellent command of english, 433-1161.

Typing/wordprocessing services available at reasonable rates. Phone Debra Gordon at 464-6530.

Word processing. Reasonable rates. Term papers, resumes, theses, etc. Joan 465-2612.

Professional typist - word processing. 24 hour turn-around service most papers. Gwen, 467-0515.

The Office: professional word processing -accuracy guaranteed. Fast, convenient and affordable. Laser printing and editing included. P & D available. 10211 - 105 St. 429-2027.

Accurate word processing by a former legal secretary on an AES Plus system. Rush service. Reasonable rates. Close to university. Call Maureen at 435-6623. Day or evenings.

Will type for nurses only (APA). \$1.25/pg. Wilma 453-6804.

ASAP Office Services. Student papers. Same day/next day service. 484-7512.

You provide the content - I'll provide the correctness! Retired English teacher will word process and edit papers, theses, dissertations. Experienced with APA style. Quick turnaround. Call 433-4175.

Typing, Mrs. Robertson 466-1315. \$2/page.

Word processing/typing. Southside. 1.50/-ds page. P&D available. Barb 462-8930.

Word processing service for students \$2/page for 24 hour service. Get your act together and give me a week's notice at \$1/page. Will also do theses work and resumes. Northwest. Call Wendy 455-7868.

Experienced College Tutor. English, writing skills, manuscript editing. Reasonable rates. Phone 453-2738.

Word processing/computer services - term papers, resumes, reports - you name it! Fast, accurate, affordable. \$1.25/-ds page. Editing available. 458-7973, St. Albert.

Word processing service. Papers, letters, business. Please leave message @ 487-5768.

Word processing, graphics, overhead transparencies all laser printed, spellchecked and proofread. Fast, accurate, professional results. Student discount. Regular & extended hours, 7 days a week. Central Edmonton. Linda 453-1136.

Will type term papers, etc. on wp. University area. Reasonable rates. 436-3618.

Sherwood Park - laser printer - \$1.50 page/double. Same day available. 922-6394.

A.A.P.S. Services Promotions: typing/editing, desktop publishing; reports, theses, transparencies - \$1.50/page - 461-9933. (laserprinting/photocopying, spellchecking)

Personals

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @426-5159. 4 pm - 12 midnight, 7 days a week. Free Confidential Listening.

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W SUB Mon & Wed. 10 am - 2 pm Tues & Thurs. 11 am - 12 pm.

If you have a problem with food, we can help. Overeaters Anonymous. Wednesday, 1:00 pm, Rm 158A SUB.

Lose weight! Up to 30 pounds in 30 days. All natural. 100% guaranteed, and Dr. Recommended. Program provides optimum nutrients and promotes good health. Call Lee at 436-1366.

Footnotes

NOVEMBER 27
Women's Collective: meeting, 4 pm, HC 2-19.

U of A Accounting Club: elections for club executives for 1991. BUS 2nd floor.

InterVarsity Christian Fellowship: Dagwood supper - Christmas celebration in Tory 14-14 at 5-7 pm. \$3.00.

Alpine Ski Racing Club: to all members. Get your names in for our Christmas training camp. Details are in the office.

Gays and Lesbians on Campus: discussion group 5 pm Athabasca Hall, Heritage Lounge. Topic: relationships.

Ahmadiyya Muslim Student Assoc: seminar-life without stress - is it possible? 7 pm HC room 1-11. All welcome.

Lutheran Student Movement: \$2.50 supper at 6 pm, Lutheran Student Centre 11122-86 ave. After supper attending "The Other Side of the Pole" at Theatre Network. Everyone welcome.

NOVEMBER 28
Lutheran Student Movement: Noon "Luthers" table talk, room 158A SUB. Topic -Gospel of Mark. Everyone welcome.

Tools for Peace: Speaker: John Williams. A T4P veteran, he will speak on the current situation in Nicaragua. TB-70, 5 pm.

NOVEMBER 29
Lutheran Campus Ministry: mid-week discussion & Eucharist, 7:30 pm at the Lutheran Student Center 11122 - 86 Ave. Social time after worship. Everyone welcome.

Economics Undergraduate Students Assoc: EUSA and Agricultural Business Management Club present John Crow, Myer Horowitz Theatre at 2 pm. No charge. All welcome.

U of A Student Liberal Assoc: general meeting. Bus 1-06 at 4 pm. Everyone welcome.

NOVEMBER 30
U of A New Democrats: Sven Robinson speaks at a Human Rights Forum. 4 pm Heritage Lounge, Athabasca Hall.

DECEMBER 1
Edm. Women & Aids Project: Dec 1 - World Aids Day. Benefit Reading, 7:30 pm Dec 1; Meeting/music room, Centennial Library, 7 Sir Winston Churchill Square.

Campus Advent: contemporary Christian music concert featuring Edmonton's own "Lightclub". 5 pm Ed N 2-115. Tickets at door \$4.00.

DECEMBER 2
Lutheran Campus Ministry & Roman Catholic Campus Ministry: 7:30 pm 'Advent Vespers' at St. Joseph's College Chapel. Everyone welcome. Social time follows.

DECEMBER 3
U of A Pro Choice: general meeting. 4 pm SUB 606. Anyone pro-choice welcome. Don't lose the right to choose.

DECEMBER 6
U of A Scandinavian Club: JulFest '90. 7-12, Tory 14-14. Tickets \$7 members, \$9 non-members. Available 030K SUB or at the door.

Generals

Women's Collective: Office hours - every Wed. 12 - 3 pm SUB 030N.

U of A PC Club: executive meetings every Tues at TB-87 at 4 pm. Everyone welcome. Power Plant afterwards!

U of A Rugby: practice Mondays, 7:30 pm on Butterdome floor. Thursdays 6:30 pm on Butterdome concourse.

Gays and Lesbians on Campus: office hours MTRF 12 - 2 pm, 030N SUB. New phone # 492-7528.

Muslim Students Assoc: Friday prayers. Meditation room 12:30 MST (1:30 DST). For more info drop by our office 030E SUB.

Baptist Student Ministries: "Focus" every Mon at 5 pm in 169 HUB. A time to sing songs, worship, discuss issues, etc. Everyone welcome.

Baptist Student Ministries: "Good News Travels Fast" a bible study about sharing our faith. Every Wed, 10 am 169 HUB.

U of A Women's Collective: Drop in to our office. Hours: 12 - 3 pm, SUB 050.

U of A Campus Pro-Life: actively promotes moral regard for the sanctity of human life from conception until natural death.

Lutheran Fellowship (LCC): mid-week meeting. Wed. 6:30 pm, Inter-faith Chapel (HUB). More info: 473-7022.

U of A Student Liberal Club: come drop by our office - 030V SUB. Hours: 2 - 4 pm Mon - Thur. 12 - 2 pm Fri.

Anglican Chaplaincy: Eucharist Thursdays, 8:30 am Meditation Room SUB 158A.

Campus Advent: Office in SUB bsmt. W-030. Variety of weekly activities posted on door. Come join us.

Keep-fit Yoga Club: offering classes throughout the year. Info: Carol 471-2989 evenings.

U of A AND: executive meetings every Thurs 4:30 pm 606 SUB. All ND activists welcome.

Debate Club: meets every Wed 5 pm 2-42 Humanities. New members welcome.

U of A Scandinavian Club: language tables. Swedish 10 am Wed; Norwegian 1 pm Wed - Arts 312.

U of A Wado-Kai Karate Club: Beginners classes, 5:30 - 7:30 pm, Mon, Fri in W1-14, Wed in SUB basement.

U of A Chess Club: Meets in L'Express overflow SUB each Wed 4-6 pm or come by room 030D SUB.

Campus Birthright: Support group for pregnant women. Call Campus Birthright 492-2115 or Bernice 455-1943.

U of A Go Club: interested in playing the ancient game of Go? Beginners always welcome. Lessons are available. Meetings each Wed. 7 - 11 pm, SUB 142.

Math Sciences Society: activities and social opportunities for students in the Mathematical Sciences. For info, visit CAB 549 or call us at 492-3612.

Tae Kwon Do Club: beginners, men & women, all ages! 6:30 - 9 pm Mon & Fri in SUB bsmt, Wed in E-19 Phys-ed bldg. Ph: 433-2224.

Dead Comp. Sci. Society (DCS): Thurs, 3:30 pm, G5B 702

Alpine Racing Club: Dry land training every Mon and Wed at 5 pm until end of Nov. Meet at Green Off. in P.E. bldg.

United Church Campus Ministry: "Jesus and the New Age", begins Wed Sept 19, 12:15 pm, Rm 158A SUB.

Mature Undergrad and Graduate Students (MUGS): Drop-in coffeklatsch 10 - 2 pm. Heritage Lounge Athabasca Hall Mon - Thurs. \$10 membership. Bring lunch, coffee supplied.

Entrepreneur Club: be your own boss. Join the Entrepreneur club, Room 3-02 Business, 492-5036.

United Church Campus Ministry: "God Talk" study, begins Fri Sept 21, 12:15 pm, room 158A SUB.

United Church Campus Ministry: United Church Worship, begins Wed Sept 12, 8:15 am, St. Stephen's college.

Society for Creative Anachronism: we recreate medieval life "as it should have been". Wed 8 pm 034 SUB or call Will 433-6856.

United Church Campus Ministry: Ecumenical Eucharist (Lutheran, Anglican, United), Tues noon hour, room 158A SUB.

United Church Campus Ministry: simply making it through the week, meditation, contemplative prayer, and spiritual growth. Begins Mon Sept 10, 12:15 pm Garneau United Church.

U of A Star Trek Club: Borgs! Kirk! Frontiers! Poker! Cheers! Gumballs! Darts! Women! Spandex! Flinstones! Nachos! Order! Chaos! 6-20 SUB.

Karate-Do Goju Kai Campus Club: Beginners always welcome. 5-7 pm, Tues in SUB rec room, Thurs in Dinwoodie.

U of A Bridge Club: meet every Fri, 7-11 pm, TB-65. Ph. Kun 492-1119 for info.

U of A Musicians Club: now accepting new members. All musical interests welcome. Call 464-7383 for info.

GATEWAY STAFF BULLETIN

PAAAARTTTTEEE!!!

This Thursday, November 29, at 8:30 pm in Dinwoodie Lounge, the Students' Union is putting on a party for **VOLUNTEERS ONLY**. There is no cover charge and deals inside, as well as live bands *Stonehouse* and *3x the Blues*. Drop by the *Gateway* offices and pick up a ticket for you and a guest. The editors will just have been paid Thursday, so find one there and be appreciated.

The *Gateway* goes to press on December 12. Those intrepid writers who also fancy themselves to be funny should report to their respective editor and book a space.

JOKE ISSUE!

Room 282 SUB, 492-5168